



Agent of Influence: The Secret Life of Pamela More

Underbelly Cowgate (White Belly), 56 Cowgate, Edinburgh, EH1 1EG

Thursday 4th – Sunday 28th August 2016 (not 15th), 14:40

Mid-calf, navy blue day dress with pearl buttons by Victor Stiebel. Dove-grey tweed jacket and fox stole by House of Hartnell. Hat by Elsa Schiaparelli. Perfect for luncheons, jaunts around town and spying on fascists.

Lady Pamela, fashion columnist and socialite, is recruited by MI5 to keep notes on Wallis Simpson and Edward VIII, suspected to be colluding with the German Embassy. But, Pamela suddenly realises that what began as an adventure has led to a deadly struggle for power in a world in the shadow of war.

After the critically acclaimed *World Enough and Time* by Sarah Sigal (Park Theatre 2014), Rebecca Dunn reprises her role as the beguiling Pamela More in this new piece. Writer Sarah Sigal comments, *Some characters take on a life of their own. Pamela was always very demanding. Now she has her own show. And a Twitter account. Who knows what's next?*

In the depths of a darkened bomb shelter, Lady Pamela tells a tale of adventure, espionage and intrigue, of glamorous cocktail parties, socialites and high fashion. This is a world where the news is filled with reports of economic crises, authoritarian governments and refugees fleeing war-torn countries.

From Jessica Beck, the director who brought *Whiskey Tango Foxtrot* to the Fringe in 2015, comes a journey of 1930s glamour and fear.

The comic tour de force of Rebecca Dunn as Pamela, whose candid observations and juicy bon mots deserve a spin-off show of her own (The Stage).

Notes to Editors

Title	<i>Agent of Influence: The Secret Life of Pamela More</i>
Performance Dates	Thursday 4 th – Sunday 28 th August, 14:40
Running time	1 hour
Location	Underbelly Cowgate (White Belly), 56 Cowgate, Edinburgh, EH1 1EG
Box Office	Tickets are available from www.underbellyedinburgh.co.uk Previews: £6 Monday - Thursday: £9.50 (£8.50) Friday - Sunday: £10.50 (£9.50)
Twitter	@UndercoverPam, @WeAreFluff, @FollowTheCow
Cast:	Rebecca Dunn
Writer	Sarah Sigal
Director	Jessica Beck
Producer	Carla Almeida
Assistant Director	Katharina Reinthaller
Set/Costume Design	Alberta Jones
Sound/Lighting Design	Phil Hewitt

Sarah Sigal

Sarah Sigal has a BA in English Literature and Theatre from Gettysburg College and an MA and PhD from Goldsmiths College. She is a playwright, dramaturg and director working in physical theatre, devised work, site-specific performance and new writing. Sarah has made work for the Shunt Vaults, the Union Theatre, the Cheltenham Everyman, the Arcola, the Edinburgh Festival, the Bike Shed, the Rondo, the Etcetera, the Old Red Lion, Theatre503 and the Park. Writing credits include: *World Enough and Time* (Park Theatre, 2014), *The Odyssey* (The Albany, 2012), *Alice's Adventures in the New World* (Old Red Lion, 2010) and *Dogfight* (Underbelly, 2007). In addition to being a freelance lecturer, she has recently written *Writing in Collaborative Theatre-Making*, to be published in 2016 by Palgrave Macmillan. Sarah is also the Creative Co-Director of Hush-Hush Hoopla, a performance-events company. Originally from Chicago, she resides in London.

Fluff Productions

Fluff Productions are an all-female theatre company dedicated to producing new, innovative and exciting writing. Fluff was formed in 2004 by drama school graduates frustrated by the lack of roles for women in theatre. The company's aim is to redress the balance by producing original material by contemporary writers with female lead casts. Since its modest beginnings, Fluff has gone on to stage a number of phenomenally successful runs in London, Edinburgh and on tour, all receiving rave reviews.

All enquiries, high res images and further information:

Chloé Nelkin, Chloé Nelkin Consulting

E: chloe@chloenelkinconsulting.com, M: 07764 273 219

W: www.chloenelkinconsulting.com