



## **CIRCA** presents **BEYOND**

**Underbelly Bristo Square – McEwan Hall, Edinburgh, EH8 9AL**

**Wednesday 30<sup>th</sup> July – Monday 25<sup>th</sup> August 2014 (except 6<sup>th</sup>, 12<sup>th</sup>, 20<sup>th</sup>), 7pm**

**Press Night: Thursday 31<sup>st</sup> July, 7pm – followed by drinks at the Abattoir**

Internationally acclaimed ensemble Circa invite you to step *Beyond*, into a mysterious world where bestial comedy meets irreverent vaudeville. *Beyond* crosses the line between human and animal, between madness and sanity, between logic and dream.

From the company behind last year's smash-hit *Wunderkammer* (winner of a 2013 Herald Angel) comes *Beyond*. Stunningly uncanny performances, world class circus acts, blindfolds, Rubik's Cubes and rabbit heads come together with a backdrop of show tunes, electronica and rock ballads. *Beyond* conjures up a sublimely beautiful and curiously tender surreal realm where Alice in Wonderland meets Charles Darwin.

Set on multiple stages within stages, small red-curtained worlds offer a glimpse into a dreamy and hallucinogenic place. *Beyond* is a cabaret, a zoo, an asylum and a stage where seven artists gather to express their inner-selves and connect with each other and the audience. Over the course of *Beyond* we marvel at their skills and enter their personalities.

*Beyond* blurs the line between man and beast. Circa knows how to combine captivating skill sets with fast-paced madness and comedy in a way that leaves their audiences gasping for more. With productions that have toured to 27 countries across six continents since 2006, Circa's work is a stripped back circus of the heart. It finds new emotional landscapes inside what is generally considered to be a spectacle.

What happens down Circa's rabbit hole and 'beyond' reminds us of the power of the human body and quite how exciting circus can be.

*Audiences have come to expect the earth from Circa... Beyond gives them the moon as well (The Stage).*

## Notes to Editors

Title	<i>Beyond</i>
Performance Dates	Wednesday 30 <sup>th</sup> July – Monday 25 <sup>th</sup> August (except 6 <sup>th</sup> , 12 <sup>th</sup> , 20 <sup>th</sup> ), 7pm
Running time	1 hour
Location	Underbelly Bristo Square – McEwan Hall, Edinburgh, EH8 9AL
Box Office	Tickets are available from <a href="http://www.edfringe.com">www.edfringe.com</a> and <a href="http://www.underbelly.co.uk">www.underbelly.co.uk</a> 30 <sup>th</sup> , 31 <sup>st</sup> July and 1 <sup>st</sup> Aug: £12 2 <sup>nd</sup> , 3 <sup>rd</sup> , 7 <sup>th</sup> , 11 <sup>th</sup> , 13 <sup>th</sup> , 14 <sup>th</sup> , 18 <sup>th</sup> , 19 <sup>th</sup> , 21 <sup>st</sup> , 25 <sup>th</sup> Aug: £16.50 (£15.50) 4 <sup>th</sup> , 5 <sup>th</sup> , 8 <sup>th</sup> , 9 <sup>th</sup> , 10 <sup>th</sup> , 15 <sup>th</sup> , 16 <sup>th</sup> , 17 <sup>th</sup> , 22 <sup>nd</sup> , 23 <sup>rd</sup> , 24 <sup>th</sup> Aug: £18.50 (£17.50)
Trailer	<a href="https://www.youtube.com/watch?v=WSR1_ooSsvM">https://www.youtube.com/watch?v=WSR1_ooSsvM</a>
Twitter	@circapresents, @FollowTheCow
Website	<a href="http://circa.org.au/">http://circa.org.au/</a>
Facebook	<a href="http://www.facebook.com/circacontemporarycircus">www.facebook.com/circacontemporarycircus</a>
Instagram	CircaPresents
Created by	Yaron Lifschitz with the Circa Ensemble
Director	Yaron Lifschitz
Performed by	Rowan Heydon-White, Bridie Hooper, Rudi Mineur, Kathryn O’Keeffe, Paul O’Keeffe, Skip Walker-Milne, Billie Wilson-Coffey
Production Manager/Lighting Designer	Jason Organ
Costume Design	Libby McDonnell
Set Design	Yaron Lifschitz, Jason Organ, Libby McDonnell
Director of International Partnerships and Programmes	Jennifer Cook
International Agent	Paul Tanguay

## About Circa

From Brisbane, Australia comes a bold new vision of contemporary circus. A blending of bodies, light, sound and skills. A place where acrobatics and movement meld into a seamless whole. A celebration of the expressive possibilities of the human body at its extremes. Since 2006 Circa has toured to 24 countries across five continents. Critics have raved about its shows calling the work ‘stunning...exquisite... heartstopping’ and ‘electrically charged’.

All enquiries, high res images and further information:

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Images courtesy of Andy Phillipson.