



FAG/STAG

Presented by Underbelly and The Last Great Hunt

Underbelly Cowgate (Belly Button), 66 Cowgate, Edinburgh, EH1 1JX

Thursday 3rd – Sunday 27th August 2017 (not 14th), 16:00

Heartfelt, funny and direct from multi award-winning seasons at Perth, Melbourne and Adelaide Fringes (2015 Fringe World Melbourne Tour Ready Award and Best Performance at Melbourne Fringe 2015), *FAG/STAG* asks what it means to have your best mate when you're stuck being your worst self.

Written and performed by two of Australia's sharpest young writers, Jeffrey Jay Fowler and Chris Isaacs command the stage as unreliable narrators telling the same story from different points of view. *FAG/STAG* is a truthful and comic insight into the mind of the modern man.

The tale of best friends Jimmy and Corgan begins with the arrival of an invitation to the wedding of Tamara, a former flame to them both. Corgan and Tamara were together for four years while Jimmy, of course, had a brief love affair with her back in high school before he realised he was truly gay.

The wedding invitation launches a series of events that send their lives and friendship into disarray. Tinder/Grindr, white lies, and big nights consume them as they try to keep their friendship and lives from falling apart. Finally, the day of the wedding arrives. Maybe everything will turn out ok after all...

Dialogue is witty and sharp, the performances are excellent, with minimal set... they create their environment and move from place to place with minimal assistance from a soundscape. This is a rare gem... (★★★★★ The Adelaide Theatre Guide).

Notes to Editors

Title	<i>FAG/STAG</i>
Performance Dates	Thursday 3 rd – Sunday 27 th August (not 14 th), 16:00
Running time	60 minutes
Location	Underbelly Cowgate (Belly Button), 66 Cowgate, Edinburgh, EH1 1JX
Box Office	Tickets are available from www.underbellyedinburgh.co.uk or 03333 444 167 Previews: £7 Weekday: £11.50 (£10.50) Weekend: £12.50 (£11.50)
Twitter	@tlghtheatre, @followthecow
Notes	Ages 15+
Written and performed by	Jeffrey Jay Fowler and Chris Isaacs
Sound Design	Brett Smith

The Last Great Hunt

The Last Great Hunt is a collective of seven Perth-based theatre makers who hunt for new ideas and new ways of connecting with an ever expanding audience. The collective make a range of new and exciting theatre in a variety of forms and styles, including new writing, visual and physical theatre and interactive experiences, whose aim is to deliver an engaging, challenging and moving night out at the theatre.

All enquiries, high res images and further information:

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