

So Comedy presents

Deborah FrancesWhite: Half a Can
of Worms
Pleasance Dome –
10 Dome, Potterow,
Edinburgh, EH8 9AL
Friday 1st – Monday 25th
August 2014
(except 12th), 3.45pm

Comedian Deborah Frances-White was adopted when she was only ten days old. Until late 2012, she knew nothing about her birth family. Then she stumbled across some information that led her to embark on a round-the-clock treasure hunt, drawn into her past like a magnet. This is her true story. Turns out, you can't open half a can of worms!

Armed with only her birth mother's maiden name, Deborah turned internet detective to track her down. At first Deborah said 'I just wanted to look – I wasn't at all sure I wanted to contact anybody. I wanted to see who they were and what they looked like.' But, her curiosity soon became a compulsion as she delved into the online worlds of Google, ancestry.com, Facebook, Pinterest and YouTube.

There is no doubt that this quest was a gamble - full of false leads, hilarious disappointments, hysterical revelations and, most importantly, the consequences of her discoveries. When Deborah finally made contact with her birth mother, she exposed a part of the past that had been hidden for decades.

Half a Can of Worms is a raw and emotional show, by turns hilarious and heartbreaking (The Guardian). Discover Deborah's mysterious past, inspirational present and inevitable future as her story unfolds.

Deborah will also be bringing back her hit late night improv show *Voices in Your Head*, each weekend at the Gilded Balloon, with a host of special guests.

Notes to Editors

Title Deborah Frances-White: Half a Can of Worms

Performance Dates Friday 1st – Monday 25th August (except 12th), 3.45pm

Running time 1 hour 15 minutes

Location Pleasance Dome – 10 Dome, Potterow, Edinburgh, EH8 9AL

Box Office Tickets are available from www.pleasance.co.uk, 0131 556 6550 or

www.edfringe.com priced £11 (£9.50), £10 (£8.50), £9 (£7.50) and £6.

Twitter @DeborahFW, @ThePleasance

Website <u>www.deborahfrances-white.com</u>

London previews Dates to be announced

Deborah Frances-White

Deborah Frances-White is a stand-up comedian, improviser and screenwriter.

Her best known stand-up comedy show is *How to Get Almost Anyone to Want to Sleep With You*, which she has performed at The Edinburgh Festival, The Melbourne International Comedy Festival, The Adelaide Festival and The Udderbelly Festival on the Southbank. The show has also done two UK tours including The Malvern and The Lowry and had a two year residency in the main house of The Leicester Square Theatre. Deborah's other solo shows, produced by So Television, include *A Friend of a Friend of Dorothy* and *Cult Following* - the story of her teenage years as a Jehovah's Witness and how it prepared her to be an atheist comedian. Deborah has developed her current show, *Half a Can of Worms*, as a piece of documentary comedy storytelling. The show has evolved as events in her life have unfolded, meaning audience members have returned to see how the story has continued.

Deborah created comedy improvisation format *DreamDate* with her company The Spontaneity Shop. The show was performed internationally live and was also produced as a TV pilot by Pozzitive Productions for ITV. The Spontaneity Shop also produced The London Storytelling Festival which debuted *Half a Can of Worms, Voices in Your Head* and as part of *Flights of Fancy* - Phoebe Waller-Bridge's monologue, which was developed into her award-winning solo show *Fleabag*. Deborah co-wrote the best-selling book *The Improv Handbook* and has been commissioned by Bloomsbury to co-write *Off the Mic*, a book about stand-up comedy.

Deborah sold her first screenplay *The Wedding Pact* to Fox Searchlight. Since then she has had commissions from Alcon in Hollywood and in the UK Redwave Films, ITV Studios, BBC Comedy, Channel 4 Comedy and BBC Radio 4. She currently has scripts in development with Baby Cow, Kindle, Left Bank Pictures and Retort at Fremantle. She has also written two episodes of *Young Dracula* for the BBC. Deborah was nominated for a Sony Award as a writer and performer of BBC Radio 4's *Time to Dance*.

Deborah delivers her popular seminar, *How to Be a Charismatic Woman in a Man's World*, for women in business.

All enquiries, high res images and further information:

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Voices in Your Head

Deborah will also be bringing back her hit late night improv show *Voices in Your Head*, each weekend at the Gilded Balloon, with a host of special guests.

Voices in Your Head takes the festival's best comedy performers and turns the tables on them in order to freak them out. They have no idea what they're doing until the "voice of god" tells them. Catch these fantastic comics perform as you've never seen them before: uncensored, out of control and funnier than ever. Previous guests have included Marcus Brigstocke, Hannibal Buress, Phill Jupitus, Russell Tovey, Fred MacAulay, Joe Lycett, Greg McHugh, Thom Tuck, Humphrey Ker, Sarah Pascoe, Mike McShane, Pippa Evans, Felicity Ward and Kerry Howard.

Inventive, funny and wildly ambitious – you'll never see anything quite like it

★★★★ - The Skinny

Performance Dates Friday 1st – Sunday 24th August (except 3rd and 10th), 11.15pm

Thursdays – Sundays only

Running time 1 hour

Location Gilded Balloon – Billiard Room, Teviot Row House, 13 Bristo,

Edinburgh, EH8 9AJ

Box Office Tickets are available from www.gildedballoon.co.uk, 0131 622 6552 or

www.edfringe.com.

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