



Jimmy Jewell and Stephen McGill present

Katie Brennan's Quarter-Life Crisis

Underbelly George Square (The Wee Co), Edinburgh, EH8 9LD

Wednesday 3rd – Monday 29th August 2016 (not 15th), 22:50

Are you crippled by student debt? Working an unpaid internship? Trying to find Prince Charming on Tinder and spending the majority of your time watching Netflix? Welcome to the life of a modern day twentysomething!

Join actress and blogger Katie Brennan for a new show, packed with music, comedy and cabaret all about living that Quarter-Life Crisis. From facebook to flatshares, weddings to woeful bank accounts, career conundrums to chronically crap sex, come and raise a big glass of gin to all those twentysomethings struggling to find their place in the world.

The Quarter-Life Crisis is a new phenomenon but one that Brennan is certainly not alone in feeling. It's about being brave in these difficult times, carrying on, being proud of who you are and celebrating what you *have* achieved in your twenties.

Brennan comments, I wrote the show (alongside my wonderful MD Joseph Atkins) because I was in a real twentysomething slump. My career was going nowhere, I was skint, single and felt like everyone was achieving life goals whilst I was just treading water. Through writing this show, I learned that no one really knows what they're doing - even those who LOOK like they've got these glossy, pulled-together, social media perfect lives. Those feelings of uncertainty, of feeling like you're supposed to have achieved certain things by a certain point, like you're a failure who is never going to make anything of yourself and be a grown-up - those feelings are so REAL.

If you are twenty five, or have ever been twenty five, you will love this show (West End Wilma).

Notes to Editors

Title	<i>Katie Brennan's Quarter-Life Crisis</i>
Performance Dates	Wednesday 3 rd – Monday 29 th August (not 15 th), 22:50
Running time	60 minutes
Location	Underbelly George Square (The Wee Coe), Edinburgh, EH8 9LD
Box Office	Tickets are available from www.underbellyedinburgh.co.uk Previews: £6 Early week: £9.50 (£8.50) Normal: £10.50 (£9.50)
Twitter	@katie_brennan, #QuarterLifeCrisis, @FollowTheCow
Writer/Performer	Katie Brennan
Musical Director	Joseph Atkins

Katie Brennan

Katie is a 28 year old actress and writer who survives off a nutritious diet of gin, Netflix and the tears of her former lovers. She is a gifted comic actress and cabaret artist, with a host of sold-out solo shows behind her. As well as performing Katie writes a popular blog, Bloody Hell Brennan, where she writes about being a penniless twentysomething arts graduate in London. Her hilarious and empathetic tone has gained her a loyal online following and has also seen her pen pieces for a wide range of publications including The Stage, Whatsonstage, Surviving Actors and Fourth Wall. She also went go-karting with Boyzone once but that's another story.

Joseph Atkins

Joe's credits as musical director and arranger include the Olivier-nominated *Josephine and I* (Bush Theatre, London and Public Theatre, New York), starring Cush Jumbo and directed by Phyllida Lloyd. Other shows include Fascinating Aida's Liza Pulman's *Songs of Hollywood* (UK Tour), *All I Want Is One Night* (Manchester Royal Exchange), *Twentysomething: The Quarter-Life Crisis Cabaret* (St James Theatre), *Pat Kirkwood is Angry* and *The Girl I Left Behind Me* (59E59 Theaters, Brits-Off, Broadway), *Victor/Victoria* (Southwark Playhouse), *The Wedding Singer* (Lowry Theatre) and *Me and Juliet* (Finborough). Album work includes *Liza Pulman Sings Hollywood* (First Night Records) and *The Girl I Left Behind Me* (Original Cast Records). TV Composition credits include *Shooting the War* and *Mud, Sweat and Tractors* (both BBC4). He has

been a member of the Globe Theatre's Higher Education faculty since 2009. Joe will be also performing at this year's Edinburgh Fringe Festival in Liza Pulman's solo show *Everything's Coming Up Roses* (Cabaret Bar, Pleasance 22 – 28th Aug).

All enquiries, high res images and further information:

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