



***Lula del Ray* by Manual Cinema**

Presented by Underbelly and Manual Cinema

Underbelly Med Quad (Cow Barn), Teviot Place, Edinburgh, EH8 9AG

Wednesday 2nd – Monday 28th August 2017 (not 14th), 16:30

After wowing all of Edinburgh with *Ada/Ava* in 2016, Manual Cinema return to the Fringe with another exciting UK premiere - *Lula del Ray*.

In their customary magical style, *Lula del Ray* is performed with overhead projectors, shadow puppets, actors in silhouette, and live music. Told almost entirely without dialogue, *Lula del Ray* is the story of a lonely adolescent girl who lives with her mother on the outskirts of a vast satellite field in the middle of the desert. After a chance encounter over the radio, Lula becomes obsessed with a soulful country music duo, the Baden Brothers. Inspired by their music, she runs away from home and into a world of danger, deception, and disappointment.

Set in the mid-century American Southwest and inspired by the music of Hank Williams, Roy Orbison, and Patsy Cline, *Lula del Ray* is a mythic reinvention of the classic coming-of-age story.

Manual Cinema co-artistic director Julia Miller comments, *The original inspiration for this show came from my desire to make a narrative from the perspective of a strong female protagonist. It was also the first project that brought the artistic directors together and resulted in us forming Manual Cinema. Lula has been through many iterations and has grown up with us as we grew up as a company. It's a coming of age story from the female perspective and we are thrilled to bring it to the Edinburgh Fringe for its UK premiere.*

Lula del Ray was developed at the University of Chicago in the Theater and Performance Studies Program where Manual Cinema served as Ensemble-in-Residence in the Summer and Fall of 2012.

...the visible presence of its creators tends to enhance, rather than erase, the sense of an ineffable magic. The effect summons memories of childhood games of make-believe, wherein the lines between fact and fiction blur in ways that made the ground beneath your feet feel scarily, excitingly, less solid (New York Times).

Notes to Editors

Title	<i>Lula del Ray</i> by Manual Cinema
Performance Dates	Wednesday 2 nd – Monday 28 th August (not 14 th), 16:30
Running time	75 minutes
Location	Underbelly Med Quad (Cow Barn), Teviot Place, Edinburgh, EH8 9AG
Box Office	Tickets are available from www.underbellyedinburgh.co.uk or 03333 444 167 Previews: £7 Weekday: £12.50 (£11.50) Weekend: £14 (£13)
Twitter	@ManualCinema, #luladelray, @followthecow
Trailer	https://vimeo.com/52391900
Conceived by	Julia Miller
Based on original text by	Brendan Hill
Designed and Directed by	Drew Dir, Sarah Fornace, and Julia Miller
Original Sound Design by	Kyle Vegter with Ben Kauffman
Original Score by	Kyle Vegter and Ben Kauffman with Maren Celest, Michael Hilger and Jacob Winchester
Puppeteers	Lizi Breit, Drew Dir, Sarah Fornace (<i>Lula del Ray</i>) and Julia Miller (<i>Lula's Mother</i>)

Music Performed by Maren Celest (Live Sound Effects, Vocals), Michael Hilger (Guitar, Percussion, Vocals), Eric Streichert (Guitar, Bass) and Kyle Vegter (Cello, Vocals)

*After 7th August the role of Lizi Breit will be performed by Sam Deutsch, Cello/Vocals will be performed by Alex Ellsworth

About Manual Cinema

Manual Cinema is a performance collective, design studio, and film/ video production company founded in 2010 by Drew Dir, Sarah Fornace, Ben Kauffman, Julia Miller, and Kyle Vegter. Manual Cinema combines handmade shadow puppetry, cinematic techniques, and innovative sound and music to create immersive stories for stage and screen. Using vintage overhead projectors, multiple screens, puppets, actors, live feed cameras, multi-channel sound design, and a live music ensemble, Manual Cinema transforms the experience of attending the cinema and imbues it with liveness, ingenuity, and theatricality.

All enquiries, high res images and further information:

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