



## **Mock Tudor by Lily Bevan**

**Pleasance Courtyard - Beneath, 60 Pleasance, Edinburgh, EH8 9TJ**

**Wednesday 30<sup>th</sup> July – Monday 25<sup>th</sup> August 2014 (except 11<sup>th</sup>), 1.45pm**

***Welcome to Hampton Court Palace. The year is 1533.***

***Please turn off your mobile phones.***

Nic, Jess, Sophie and Sam are actors re-creating Henry VIII's weddings, feasts, jousts and river pageants. They take pride in authenticity. Well, they try. But, now 'Visitor Operations' have ideas about 'the future of the past' and want to replace the actors with a computerised experience. It has never been more vital to keep the Tudors alive.

Being a good Tudor and speaking Tudorese (or 'Desperanto' as the re-enactors call it) isn't always plain sailing. Do potatoes exist yet? Can you wear glasses with a kirtle? How can you fill in for the lute player when you don't play the lute? And there are Tudor recipes to master too. Peacock stuffing?

The Mock Tudors have been working together for the last three years and they all have their own secret reasons to escape into the past. Can they navigate their relationships and prove that the spirit of the Tudors is alive and vital?

From the writer of *Stephen & The Sexy Partridge* at Trafalgar Studios comes a comedy drama about historical re-enactors, kirtles, potatoes, love and escape. It's Summer 2014 in the only shitty room at Hampton Court Palace - the Green Room in The Old Pickling Cupboard – and things are about to change.

*One of the funniest offerings in the West End \*\*\*\* (The Stage on Stephen & The Sexy Partridge)*

*A classy likeable exercise in polished surrealism. A confident, spirited, funny play - \*\*\*\* Critics Choice (Time Out on Café Red, Trafalgar Studios)*

## Notes to Editors

Title	Mock Tudor by Lily Bevan
Performance Dates	Wednesday 30 <sup>th</sup> July – Monday 25 <sup>th</sup> August (except 11 <sup>th</sup> ), 1.45pm
Running time	1 hour
Location	Pleasance Courtyard – Beneath, 60 Pleasance, Edinburgh, EH8 9TJ
Box Office	Tickets are available from <a href="http://www.pleasance.co.uk">www.pleasance.co.uk</a> , 0131 556 6550 or <a href="http://www.edfringe.com">www.edfringe.com</a> Previews (30 <sup>th</sup> Jul, 31 <sup>st</sup> Jul, 1 <sup>st</sup> Aug): £6 Monday-Tuesday: £8 (£7) Wednesday-Thursday: £9 (£8) Friday-Sunday: £10 (£9)
Twitter	@lilybevan, @thelctheatre, @emmyslack, @ThePleasance
London Previews	to be confirmed

Written and Directed by Lily Bevan

Designed by James Perkins and Sophia Simensky

Cast – James Rastall, Sophie Bleasdale, Lily Bevan, Fraser Millward

Produced by Emily Slack for The London Collective

## Lily Bevan

Lily trained at RADA. Acting credits include: *A Voyage Round My Father* (Donmar Warehouse), *Kindertransport* (Shared Experience, Hampstead Theatre & National Tour), *The Miser & The Hypochondriac* (Belgrade Theatre, Coventry), *Dr Who* (BBC) & *Rumpole of The Bailey* (BBC Radio). Lily co-wrote the sell-out Christmas show *Stephen & The Sexy Partridge* Trafalgar Studios West End, and *Avocado King's Head* Theatre & Playwrights Horizons NY. She wrote *A Stab In The Dark* for Latitude Festival and most recently *Café Red* at Trafalgar Studios (two sell out runs) July – October 2012. Directing includes *The Death of All Elephant Elders* at the Finborough Theatre. Lily studied Social & Political Sciences at Cambridge University. She works as a researcher for writer/actress Emma Thompson, with whom she is currently developing a new British screenplay. She has recently been commissioned by Leftbank Pictures on a new female led comedy drama, a spin off from her play *Café Red*. She also volunteers for 'The Helen Bamber Foundation' a human rights organisation based in Bloomsbury and blogs for The Huffington Post UK & USA.

## **Sophie Bleasdale**

Sophie will graduate from RADA in July 2014. Theatre credits whilst at RADA include: *Twelfth Night* by William Shakespeare, directed by Rosalind Hutt; *The Sea by Edward Bond*, directed by Edward Kemp; *Betrayal* by Harold Pinter, directed by Johnathan Moore; *Mad to Go* by Carlo Goldoni, directed by Simona Gonella; and *Sweet and Right*, a short film directed by Edward Hicks. Radio credits include: *Strictly Round*; *A Tale of Two Cities*; and *Five Kinds of Silence*, all directed by Jeremy Mortimer. Before training at RADA, credits include: *A Day in the Death of Joe Egg* by Peter Nichols, directed by Laurence Boswell; and *Under the Whaleback* by Richard Bean, directed by Richard Wilson. Radio Credits include: *Eight Frames a Second*, by Gary Bleasdale, directed by Steve Canny. This will be Sophie's first professional debut since leaving RADA.

## **Fraser Millward**

Fraser is an actor and comedy writer. He has written and performed solo comedy shows in London, Brighton and as part of the Edinburgh Fringe Festivals (*Little Men* in 2011 and *Masquerade!* in 2013). Fraser was a member of the comedy sketch group 'Triple Threat' between 2005 and 2007, as well as a co-writer/performer on *Shakespeare for Breakfast* in 2009. Fraser has written and performed for BBC Comedy with Foster's Newcomer nominee Cariad Lloyd and was a writer/performer on the short film *0507* which was nominated for Best British Short at the British Independent Film Awards in 2011. Fraser's currently writing his next character comedy hour which will be performed from early 2015.

## **James Rastall**

Jim went to Nottingham University where he developed the sketch comedy, *The Slippery Soapbox*. The show went on to two sell out Edinburgh runs (2006-7) and was described by NME as 'the slickest, sharpest and downright silliest new comedy since The Mighty Boosh'. He then trained as an actor at Bristol Old Vic Theatre School and has been working professionally since 2009. TV includes: *Marchlands*, *Switch*, *Vera* (ITV); *Holby City*, *Atlantis*, *Father Brown*, *Jamaica Inn* (BBC); *Family Tree* (BBC/HBO). Theatre for The London Collective: *Celebrity Night at Café Red* (Trafalgar Studios); *The People of the Town* (RADA Festival); Other Theatre includes: *Looking On*; *Daddy Took My Debt Away* (Urgent Theatre); *Quality Street* (Finborough); *Bath Time* (Oxford Playhouse); *Chicks* (New Diorama); *WikiTheatre* (Nabakov @Soho Theatre). Radio: *The Need For Nonsense*; *Blame The Parents*; *Jesus, The Devil and a Kid Called Death*; *Ambridge Extra*; *My Name is Stephen Luckwell*; *Behind Closed Doors* (All BBC Radio4).

**All enquiries, high res images and further information:**

Chloé Nelkin, Chloé Nelkin Consulting  
E: [chloe@chloenelkinconsulting.com](mailto:chloe@chloenelkinconsulting.com), M: 07764 273 219  
W: [www.chloenelkinconsulting.com](http://www.chloenelkinconsulting.com)