



***Mr Incredible* by Camilla Whitehill**

Underbelly Cowgate (Big Belly), 56 Cowgate, Edinburgh, EH1 1EG

Thursday 4th – Sunday 28th August 2016 (not 16th), 16:40

I am not the kind of man that has to go to a singles night. I refuse to let what's happened to me turn me into one of those men.

Adam is single. He doesn't like it. He misses Holly. He deserves Holly. Doesn't he?

Mr Incredible is a brutal new play about modern love and old-fashioned entitlement from the award-winning writer/director team behind Edinburgh Fringe 2015 sell-out show *Where Do Little Birds Go?*.

Camilla Whitehill's second play is a stark exploration of control, anger, and the lengths we go to stay in one place. It asks difficult questions that call for us to explore ourselves, talk and take action, not simply to think and then forget - questions that are paramount within the vital discourse around male privilege and sexual consent. *Mr Incredible* is the study of one man who is forced, through circumstance, to self-reflect.

Writer Camilla Whitehill comments, *I didn't write Mr Incredible purely out of anger. I wrote it because I wanted to come at an issue from the opposite side. I wrote it because the patriarchy harms everyone. I wrote it because I thought it would start conversations. The play isn't a statement, it's a question. it's an offering. I want people to feel they can engage with and respond to it in any way they want. I don't want it to be didactic, I don't think that's what art is for. It is meant to be recognisable. It's not an out-of-the-ordinary story. It's the very worst of the every day. It's the dirty in the mundane.*

Longsight Theatre makes award-winning, intimate theatre with a focus on new writing. Camilla Whitehill is currently one of 12 writers on the Channel 4 4Screenwriting programme, and part of the 2016 Bush Theatre Emerging Writers' Group.

Notes to Editors

Title	<i>Mr Incredible</i> by Camilla Whitehill
Performance Dates	Thursday 4 th – Sunday 28 th August (not 16 th), 16:40
Running time	1 hour
Location	Underbelly Cowgate (Big Belly), 56 Cowgate, Edinburgh, EH1 1EG
Box Office	Tickets are available from www.underbellyedinburgh.co.uk Previews: £6 Weekday: £10 (£9) Weekend: £11 (£10)
Twitter	@MrIncPlay, @LongsightTC, @followthecow, #MrIncrediblePlay
Notes	Ages 14+
Adam	Alistair Donegan
Writer	Camilla Whitehill
Director	Sarah Meadows
Producer	Rosalyn Newbery
Designer	Justin Nardella and Catherine Morgan
Lighting Designer	Jamie Platt
Original Composition/Sound Designer	Benedict Taylor

Camilla Whitehill

Camilla originally trained as an actor at the Birmingham School of Acting. She is a graduate of the Royal Court Young Writers' programme, and is currently one of 12 writers part of the Channel 4 4Screenwriting programme. She is also one of Bush Theatre's 2016 Emerging Writers' Group. She has had short plays staged at the Royal Court, Soho Theatre, Southwark Playhouse, Arcola Theatre, New Diorama, and the Paines Plough Roundabout. Her award-winning debut play, *Where Do Little Birds Go?*, enjoyed a sell-out run at the Underbelly as part of Edinburgh Fringe 2015 ("A writer of huge promise...a low key triumph" The Times). She is represented by Kitson Press Associates.

Sarah Meadows

Sarah is an international Award winning director and Artistic Director of Longsight Theatre Company. Recent credits include: *The Very Perry Show* by Kate Perry, San Francisco International Arts Festival, May/June 2016; *Screwed* by Kathryn O'Reilly, Theatre 503 June/July 2016; *Where Do Little Birds Go?* By Camilla Whitehill, UK tour, VAULT Festival & Underbelly, Edinburgh Fringe Festival 2015, London transfer 2016 (People's Choice Award, Vault Festival 2015); *Mr Incredible* by Camilla Whitehill, VAULT, February 2016 & Edinburgh Fringe 2016, (winner of the Origins Award for Outstanding New Work 2016); *You* by Mark Wilson, Brighton Fringe 2015 (Argus Angel Award, Brighton Fringe Award For Theatre, The Fringe Review Outstanding Theatre Award). In development and staged readings: *Nadya*, by Chris Dury (with actors Michelle Terry and Stephen Tomkinson) The Park Theatre; *Love In The Moment*, The Barbican & Camden People's Theatre. She is represented by Colin Blumenau, The Production Exchange.

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