



No Show

**Summerhall (The Old Lab), Summerhall Place, Edinburgh, EH9 1PL
Wednesday 2nd – Sunday 27th August 2017 (not 10th or 21st), 16:15**

What do you expect when you go to the circus? The greatest show on earth? The glitzy smiles, the glitter of sequins, the drum rolls as performers who seem superhuman effortlessly perform death-defying acts? Creator Ellie Dubois returns to the Edinburgh Fringe after her highly acclaimed *Ringside* in 2015. *No Show* joyously and heartbreakingly reveals what lies hidden beneath the showmanship.

No Show opens with five strong, glamorous, female circus artists – the perfect ‘show girls’ performing to the best of their ability, showcasing their spellbinding acrobatics and flexibility. After this initial opening number the show starts to break down. Instead of showing only perfect tricks, *No Show* starts to unveil attempts and failures, revealing frustrations and how artists are pitted against each other. The audience learn of everything that could go wrong from finger crushing to concussion and shoulder dislocation in a Cyr Wheel act.

There will be desperate attempts and heroic failures, glorious achievements, bruised bodies and egos as the performers push themselves to their physical and mental limits. Behind the flawless smiles and perfect execution of traditional circus performance, see the wobbles, the pain and the real cost of aiming for perfection. This is a show for anyone who has tried, failed and failed better.

No Show deconstructs superhuman circus performers and shows them as vulnerable and human. It explores the idea of not always making it and about knowing when to give up and when to go on. It asks whether it might sometimes be better and more interesting to be flawed rather than flawless. With an all-female cast, this is particularly relevant in era when women feel under increased pressure to be perfect in every aspect of their lives. This is a production

that puts female strength, skill and power centre stage.

Ellie Dubois comments, *With No Show, I wanted to break the mould of male dominated circus ensembles by working with five hugely talented female circus performers. It's a fun and spectacular circus show for all ages, but it's also a piece about ambition and achievement which questions what success really means and why we push ourselves to accomplish it.*

No Show is in association with, and supported by, Roundhouse and Platform.

Notes to Editors

Title	<i>No Show</i>
Performance Dates	Wednesday 2 nd – Sunday 27 th August (not 10 th or 21 st), 16:15
Running time	60 minutes
Location	Summerhall (The Old Lab), Summerhall Place, Edinburgh, EH9 1PL
Box Office	Tickets are available from www.summerhall.co.uk Previews: £6 Shows: £12
Twitter	@ellie_dubois, @summerhallery, #noshow
Trailer	https://vimeo.com/175412172
Creator/Director	Ellie Dubois
Devisors/Performers	Francesca Hyde Kate McWilliam Michelle Ross Lisa Chudalla Alice Gilmartin
Costume Designer	Jennie Loof
Lighting Designer	Chris Hoyle
Producer	Nicola Lawton

Ellie Dubois

Ellie Dubois is an award winning performance maker based on the West Coast of Scotland. She trained on the Contemporary Performance Practice course at the Royal Conservatoire of Scotland and at the National Centre for Circus Arts.

Her first show *Ringside*, is a circus show made for one audience member at a time. *Ringside* was a critical success and won the Autopsy award for experimental performances from The Arches and Summerhall and was nominated for a Total Theatre Award for Circus at the Edinburgh Fringe in 2015. It has been performed at Summerhall, the Arches, on the main stage at The Roundhouse, York Theatre Royal and Platform. It will tour to The Lowry (Manchester) in 2017. In 2016, Ellie Dubois directed and premiered *Bird Bones* with Peter Lannon in association with Platform. Bird Bones received funding from Creative Scotland and The National Centre for Circus Arts and will be performed at Tramway in 2017.

No Show is her largest piece of work to date and is supported by Platform, The Roundhouse and Creative Scotland.

All enquiries, high res images and further information:

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