



Typer Productions
in association with Louise Chantal Productions presents
SEX LIVES OF OTHERS

**Pleasance Courtyard (This), 60 Pleasance, Edinburgh, EH8 9TJ
2.15pm, Wednesday 31st July – Monday 26th August 2013**

We all know what they're up to... Don't we?

Sex Lives of Others from Keely Winstone (Royal Court Writers' Programme 2013) and award-winning director Hannah Eidinow (winner of 5 Fringe Firsts) is an eye-watering new comedy about what's really going on next door that premieres at the Pleasance Courtyard for the 2013 Edinburgh Fringe.

Home-alone while their three kids are away for the weekend, Hilary and James are playing Mumford and Sons. Hungover Sonny (acclaimed stand-up Matt Green) is having his ears raped by Mumford and Sons while his horny girlfriend Kerry (*Waterloo Road* actress Jessica Baglow) isn't bloody interested in Mumford and Sons - all she wants is a shag. Hilary and James still think they're 'up for anything' even if they'd rather the two new kids next door weren't quite so loud in bed. But the noises coming from the neighbours aren't quite what either couple thinks... Especially after a contested game of Boggle, a row over a rampant-rabbit carrot and a musical aphrodisiac gone wrong.

The play has already got people talking: Jo Brand describes it as 'Gloriously filthy, darkly funny and bold as you like'. Jane Garvey of Radio 4's *Woman's Hour* says it's 'like a grittier Frayn, crossed with a dirtier Ayckbourn. Brilliant word play.'

Matt Green has played to packed audiences at the Festival since his solo stand-up debut in 2008. Alongside him are Jessica Baglow (*Waterloo Road* actress), Joanna Bending (nominated as Best Solo Performer in last year's Stage Awards at Edinburgh for Emily in *Hand Over Fist*) and

Martin Miller (last seen at the Pleasance as James in Lynne Truss's *The Proceedings of That Night*).

Sex Lives of Others first played as a short play as part of the Miniaturists programme at the Arcola Theatre, London. This new one-hour version was specifically developed for the Edinburgh Fringe and wantonly plays with the boundary between what makes us laugh and what makes us scream 'Noooo!' So, what's really going on next-door?

Writer Keely Winstone says: 'We all want to know what other people get up to in their bedrooms - or their back gardens - but we rarely have an insight into the real ups and downs of other people's sex lives. I want to show that our assumptions are often at odds with reality, exploring the language we use around sex at the same time.'

Notes to Editors

Title	<i>Sex Lives of Others</i>
Performance Dates	2.15pm (finish 3.15pm), Wednesday 31 st July – Monday 26 th August 2013 (not 12 th or 19 th August)
Running time	1 hour
Location	Pleasance Courtyard (This), 60 Pleasance, Edinburgh, EH8 9TJ
Twitter	@sexlives2013, #whathaveyouheard, @LouiseChantal, @KeelyWinstone, @ThePleasance
Facebook	www.facebook.com/sexlivesofothers
Box Office	Tickets are available from www.pleasance.co.uk . Previews (31 st , 1 st and 2 nd August): £6 13 th , 20 th , 26 th August: £10 (£9 concessions) 5 th -8 th , 14 th -15 th , 21 st -22 nd August: £11 (£10 concessions) 3 rd , 4 th , 9 th -11 th , 16 th -18 th , 23 rd -25 th August: £12 (£11 concessions)

Header image shows Jessica Baglow as Kerry in *Sex Lives of Others* – courtesy Sean Hinds.

Jessica Baglow

Trained at LAMDA. *Sex Lives of Others* marks her Edinburgh Fringe Festival debut.

From September this year Jessica will be appearing in both *An Inspector Calls* and *A Long Days Journey Into Night*, for the Octagon Theatre, Bolton. Her past theatre credits include *The Hired Man* at the Old Laundry Theatre. TV and film credits include *Holby City* (BBC), *Moving on 2: Skies of Glass* (LA Productions), *Doctors* (BBC), *Salvage* (Hoax Films), three series of *Waterloo Road* (Shed Productions), *Emmerdale* (Yorkshire Television), *New Street Law* (BBC), *Sorted* (BBC), *The Street* (Granada Television), six series of *Where the Heart Is* (Anglia Television) and *A Wing and a Prayer* (Thames Television).

Joanne Bending

Trained at RADA. Last year she was nominated for Best Solo Performer by The Stage for her performance as Emily in Dave Florez's *Hand Over Fist* directed by Hannah Eidinow. Other favourite stage productions include the National Theatre's *The Prime of Miss Jean Brodie*, Pinter's *Mountain Language* at the Royal Court, weekly rep at Frinton playing all the female roles in *Intimate Exchanges* and Ruth in *Blithe Spirit*. Also, *Phallacy* at The Kings Head and *Two Women for One Ghost* at Regents Park. Television work includes *Eastenders*, *Coronation Street*, *The Sarah Jane Adventures*, *The Bill*, *Love Soup*, *The Angel of Death*, *Paramount Comedy's PMTV* and various appearances in *Doctors*. Film: Debbie Tucker Green's debut *Second Coming*, Lisa Gornick's *Tick Tock Lullaby* and she ended up on the cutting room floor of her first Hollywood movie, *The Holiday*, playing Jude Law's ex-girlfriend but she got over it!

Louise Chantal Productions

Louise Chantal is a theatre producer and general manager who specialises in producing new plays and international work. She was most recently a producer on the London 2012 Festival ('*The Biggest Arts Show Ever Seen*' Evening Standard) and Cultural Olympiad during the London 2012 Olympic and Paralympic Games. Previous Edinburgh Festival shows include 8 Fringe First winners and numerous other award-winning plays.

Hannah Eidinow

Hannah Eidinow is a multi-award winning director including five Scotsman Fringe First Awards at the Edinburgh Festival for *An Instinct for Kindness* (UK Tour; Trafalgar Studios; LitLive, the

Mumbai LitFest; Argus Angel Award; nominated for Best Solo Performance (Whatsonstage Awards); *Somewhere Beneath it All, A Small Fire Burns Still*; *Lockerbie: Unfinished Business* (UK Tour); *What I Heard About Iraq* (UK Tour & Arts Theatre, West End); *Gone* (New Ambassadors).

Further credits include: *Playing with Grown Ups* by Hannah Patterson (Theatre 503 and KPS Productions); *Maurice's Jubilee* by Nichola McAuliffe (ATG No. 1 UK Tour; Edinburgh Festival - Best Actress Stage Award); *Hand Over Fist* by Dave Florez (Edinburgh Festival - nomination for Stage Awards Best Solo Performance); *A British Subject* by Nichola McAuliffe (Arts Theatre; Edinburgh Festival & Brits off-Broadway Season NY); *The Lady From The Sea*, a new version by Frank McGuinness (Arcola; BBC Radio 3); *New Israeli Political Drama Platform Series* (Royal National Theatre).

Matt Green

Matt is an actor, writer and stand up comedian, with many shows at the Edinburgh Fringe under his belt. This year he is presenting his fifth solo show, "Alive" at the Pleasance Dome. As an actor Matt's theatre credits include *The Hub* (Edinburgh Fringe), *Hansel and Gretel* (Northampton Royal), *Loot* (Derby Playhouse) and *The Boy Who Fell Into A Book* (English Touring Theatre). He also has a number of TV, film and radio acting credits to his name including *Inspector Steine*, *Cabin Pressure*, *Lapland*, *Starlings*, *The Worst Journey In The World*, *Ed Reardon's Week*, *Comedy Lab*, *Comedy Cuts*, *Extras*, *Casualty*, *EastEnders*, *Ali G: In Da House*, *Finding Neverland* and many more.

Martin Miller

Trained at Webber-Douglas. Previous Edinburgh Festival shows: *Hell's Bells*, *The Proceedings of that Night*, *Dad's Money* (The Pleasance). Other Theatre includes: *Feather* (Arcola), *The Duke in Darkness* (Tabard) *Taking Steps* (Oldham Coliseum), *Mapping The City* (Slung Low/Hull Truck), *Zack*, *Adam Geist* (Royal Exchange, Manchester) *Humble Boy*, *Honeymoon Suite* (The New Vic, Stoke), *Danny The Champion Of The World* (Bolton Octagon), *Enjoy* (York Theatre Royal), *The Rivals* (Theatre Royal Bath & No. 1 Tour), *Red Noses*, *The Alchemist*, *A Taste of Honey* (Oxford Playhouse). Television & Film includes: *Scott & Bailey*, *Primeval*, *Churchill and the Fascist Plot*, *Lawn of the Dead*. Radio includes: *Clement Doesn't Live Here Anymore* (Angel Eye Scotland/ BBC Radio 4). Martin will be appearing next as Alfred Hitchcock in *The Lovesong of Alfred J Hitchcock* at the Curve Theatre, Leicester, followed by a nationwide tour in the Autumn.

Keely Winstone

Keely started writing in 2010 and was selected for the Bush Theatre's 'Be Discovered' scheme in 2011 with scenes from her first full-length play *Labels* (a recent rehearsed reading was supported by Soho Theatre, the Pleasance and Old Vic New Voices). She has been on attachment at the Royal Court and completed its Studio Group programme this year; her work will also be seen at the Dublin Theatre Festival this autumn. In other lives she's worked as both a business journalist and a doula (professional birth partner).

All enquiries, high res images and further information:

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To book review tickets for this show, please contact the Pleasance Press Office:

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