

## Shift

## Barely Methodical Troupe in association with Underbelly Underbelly Circus Hub (The Beauty), The Meadows, Edinburgh, EH9 9EX

Saturday 4<sup>th</sup> - Saturday 25<sup>th</sup> August 2018 (not 8<sup>th</sup>, 13<sup>th</sup>, 20<sup>th</sup>), 16:00

The UK's hottest circus company, award-winning Barely Methodical Troupe, return to Edinburgh following the success of their international smash-hits *Bromance* and *Kin* with this exhilarating new production. *Shift* combines show-stopping acrobatics with the emotional punch of theatre as four extraordinary performers test their physical limits in an explosive display of power-based acrobatics.

Enter a shifting space where the acrobats push against the edges of reality, stretching, challenging and testing the limits of collective physical endeavour - they fly, tumble and spin in moments of breath-taking acrobatics. When you leave you will question if what you've just seen is possible or if it was a dream...

Marooned in an unstable environment, where everything moves and nothing is certain, the performers work to understand each other and the space they find themselves in. Using all available resources – string games, storytelling and rubber bands – they explore ideas around elasticity and try to gain some control!

Producer Di Robson comments, Barely Methodical Troupe always experiment with form and push the boundaries of contemporary circus - we love to work with different artists who extend and challenge our practice. Shift challenges perceptions, experiments with pace and plays with ordinary objects to make an unusual and transformative dreamscape. It's fresh, fun and scary!

Barely Methodical Troupe are an experimental circus company who love to play with and subvert conventional circus tricks and styles. They bring their unique blend of circus, acrobatic skills and contemporary dance to create spectacular and inspiring performances. *Shift* features

core company members, big man Louis Gift and international cyr wheeling star Charlie Wheeller, working with Spain's leading break dancer Elihu Vazquez and top Swedish acrobat and flyer Esmeralda Nikolajeff.

*Shift* is commissioned by Norfolk & Norwich Festival and co-produced by Norfolk & Norwich Festival and DREAM.

## **Notes to Editors**

Title Shift

Performance Dates Saturday 4<sup>th</sup> – Saturday 25<sup>th</sup> August (not 8<sup>th</sup>, 13<sup>th</sup>, 20<sup>th</sup>), 16:00

Running time 60 minutes

Location Underbelly Circus Hub (The Beauty), The Meadows, Edinburgh, EH9 9EX

Box Office Tickets are available from <a href="https://www.underbellyedinburgh.co.uk">www.underbellyedinburgh.co.uk</a>

or 03333 444 167

Previews: £10

Weekdays: £13.50 (£11.50) Weekends: £15.50 (£13.50)

Original concept Melissa Ellberger

Director/Deviser Melissa Ellberger, Ella Robson Guilfoyle and the company

Designer Lucy Sierra
Lighting Designer Elliot Griggs
Sound Design Tom Parkinson
Producer Di Robson

Producer DI Robson
Production Manager Ian Moore
Performers Louis Gift

Esmeralda Nikolajeff

Elihu Vazquez Charlie Wheeller

Twitter @BMTroupe, @followthecow, #Shift

All enquiries, high res images and further information:

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