

THOR + LOKI

A COMEDY MUSICAL



Vicky Graham Productions presents the world premiere of

Thor and Loki

Assembly Roxy (Upstairs), 2 Roxburgh Place, Edinburgh, EH8 9SU

Wednesday 1st – Sunday 26th August 2018 (not 13th), 19:15

In a society tearing itself apart through fear, greed and violence, the apocalypse approaches and unlikely friendships blossom. *Thor and Loki*, the new fierce and fabulous comedy musical by Cameron Mackintosh Resident Composer Harry Blake, reimagines ancient myths through a modern lens. Packed full of wit, charm and unforgettable tunes, this is a coming of age story about The End of the World.

The fate of the Gods rests on Thor's mighty shoulders, but he hates violence and prefers writing poetry. Half-Giant Loki is out for revenge, but beneath her monstrous form lies a heart of pure gold. As they wrestle with their destinies, their families and the powers that be, they question what it means to be a hero. Through epic battles, fiery ballads and a chorus of tap-dancing trolls, can these misfits find the strength to be themselves and change the world?

Harry Blake's new score draws on pop, rock and opera with a heavy sprinkling of razzle dazzle. Directed by Eleanor Rhode (*Teddy*, *The Vaults*; *Boudica*, *Shakespeare's Globe*), *Thor and Loki* is created with House of Blakewell – the celebrated cabaret duo Harry Blake and Alice Keedwell – and marks the culmination of a five-year collaboration with Vicky Graham Productions. Selected for HighTide: Edinburgh, a prestigious mentoring scheme, it tackles profound modern issues including identity and the damaged nature of society with heart and humour.

Writer Harry Blake comments, *I've been fascinated by Norse mythology since I was a child - I'm a huge dork so I love anything with dragons and magic. The stories are off the wall and the gods are deeply flawed, impulsive and human. They provide the perfect material for a comedy. As I was writing, I wondered: if I were born a god, what would I do? How would I use my privilege? Musicals fill me with joy, and I'd like people to leave with a spring in their step, a song in their heart and the courage to make the world a better place. I'm such a sap!*

Thor and Loki has been commissioned, developed and produced by Vicky Graham Productions and is presented in Edinburgh in association with HighTide, Harlow Playhouse and Something for the Weekend with support from the North Wall. The piece was originally developed with the generous support of Arts Council England, Camden People's Theatre and the Old Vic Lab.

*[A] clever, funny and ultimately touching show ... it's underpinned by fine comic timing and serious musical chops (**** The Scotsman for House of Blakewell's We Can Make You Happy).*

Notes to Editors

Title	<i>Thor and Loki</i>
Performance Dates	Wednesday 1 st – Sunday 26 th August (not 13 th), 19:15
Running time	75 minutes
Location	Assembly Roxy (Upstairs), 2 Roxburgh Place, Edinburgh, EH8 9SU
Box Office	Tickets are available from www.assemblyfestival.com or 0131 623 3030 Previews: £10 Weekday: £13 (£12) Weekend: £15 (£14)
Book, music and lyrics	Harry Blake
Created with	House of Blakewell
Director	Eleanor Rhode
Designer	Amy Jane Cook
Musical Director	Harrison White
Choreographer	Jennifer Fletcher
Sound Designer	David Gregory
Lighting Designer	Richard Williamson
Produced by	Vicky Graham Productions in association with HighTide, Harlow Playhouse and Something for the Weekend

Thor	Harry Blake
Odin/Reg	Bob Harms
Baldur/Fenris/Thiassi	Laurie Jamieson
Laufi/June/Elaine	Julie Jupp
Loki	Alice Keedwell
Heimdall/The Disir	Boadicea Ricketts

Twitter @blakewellhouse, @VGPTheatre, @AssemblyFest, #ThorAndLoki

Previews Offbeat Festival, Oxford, 30th June, 5.45pm
The North Wall Arts Centre, Oxford, 25th July, 7.30pm

Thor and Loki will transfer to HighTide's 2018 festival in September - full details for the programmes in Aldeburgh and Walthamstow to be announced in June.

Vicky Graham Productions

Vicky Graham Productions commissions and develops brave, quality new theatre in collaboration with the most inventive, forward-thinking artists and partners. Established in 2012, productions include STRONG ARM by Finlay Robertson (Old Vic New Voices Award, Edinburgh 2012), PILGRIMS by Elinor Cook (HighTide, Theatr Clwyd & Yard Theatre 2016) and three productions with award-winning cabaret duo HOUSE OF BLAKEWELL. Commissions include BREEDERS by Ben Ockrent (St. James Theatre, 2014) and FLOWERS FOR MRS HARRIS (Sheffield Theatres 2016 and Chichester Festival Theatre 2018).

All enquiries, high res images and further information:

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