



Tobacco Road

Pleasance Courtyard (Upstairs), 60 Pleasance, Edinburgh, EH8 9TJ

Wednesday 1st – Monday 27th August 2018 (not 14th), 15:15

Incognito Theatre Company, winners of the Les Enfants Terribles' 2018 Greenwich Partnership Award, return to the Edinburgh Fringe with their explosive physical style to tell the story of five resourceful young men and women attempting to carve out a place for themselves in the murky underworld of 1920s London. In the wake of the Great War, can they find the fame and wealth they crave or will their desperate need to belong lead to disastrous consequences?

Tobacco Road is a unique gangster story, framed in the moody back streets of London. Every character is in some way based on a real person or people. Elsie and Freda are inspired by the ruthless female gang, Alice Diamond and her followers. Tommy Carlisle is based on the bare-knuckle boxers of Lambeth, Alfie on the thousands of young men left deeply tormented by the effects of World War I, whilst the ambitious Felix is inspired by the bloodthirsty young men who were driven to succeed by their unerring determination.

Incognito seek to explore the stories that have gone untold in many history books, from the day-to-day struggle of being a female gangster in a male-dominated world to the complex and impossible standards of masculinity. *Tobacco Road* is a magnified examination of the real people who had to forge a life for themselves in a world that had ignored them.

By shining a light on gang activity, this exciting production investigates how young people find themselves embroiled in gang culture and why people felt they had no other option but to go into crime.

Incognito have created a beautifully cinematic style of performance, producing a whole world on stage that could live and breathe outside the play. Where does history end and fiction begin in *Tobacco Road*?

Director Roberta Zuric comments, *Tobacco Road* is a new, exciting take on an age-old rags to riches story. With current youth unemployment levels and the disparity in social class upbringing, it's an important time to open up the discussion of how, and if, we as a society are paving the way for future generations. Sadly, the glass ceilings of social classes remain oppressive and debilitating to a huge portion of the UK's young people. Our story is about what happens when those who are marginalised have had enough and decide to take ownership of their own lives and legacies.

Notes to Editors

Title	<i>Tobacco Road</i>		
Performance Dates	Wednesday 1 st – Monday 27 th August (not 14 th), 15:15		
Running time	60 minutes		
Location	Pleasance Courtyard (Upstairs), 60 Pleasance, Edinburgh, EH8 9TJ		
Box Office	Tickets are available from www.pleasance.co.uk Previews: £7 Early Week: £9.50 (£8) Midweek: £11 (£9) Weekend: £12.50 (£10.50)		
Director	Roberta Zuric	Producer	Hannah Wisher
Choreographer	Zak Nemorin	Stage Manager	Freya Jefferies
Associate Producer	Cindy McLean-Bibby	Assistant Producer	Lydia McKinley
Cast	Angus Castle-Doughty Alex Maxwell Atlanta Hayward	George John Jennie Eggleton	
Twitter	@incognito107, @ThePleasance, #TobaccoRoad		
Notes	Ages 14+, mild swearing and use of strobe lights		

All enquiries, high res images and further information:

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