



Where Do Little Birds Go?

Underbelly Cowgate (Big Belly), 56 Cowgate, Edinburgh, EH1 1EG

Thursday 6th – Sunday 30th August 2015 (not 17th), 8.55pm

Winner of the People's Choice Award at Vault Festival 2015, this uplifting and beautiful one-woman play (based on the real-life story of Lisa Prescott) tells the story of Lucy Fuller, an 18-year-old girl abducted by the Kray Twins in 1960s London.

Where Do Little Birds Go? - a razor-sharp and humorous exploration of sexual exploitation and class - follows Lucy's journey from small-town teenager to London sex worker.

It's 1966 and Lucy Fuller (played by Jessica Butcher) is working at Winston's Nightclub. One night, Lucy is kidnapped by the Kray Twins and locked in a flat with an escaped murderer. This is the story of Lucy's terrifying time with Ronnie, Reggie and Frank 'The Mad Axeman' Mitchell. *Where Do Little Birds Go?* takes us back over 40 years to a very particular time when fashion, music, celebrity and corruption were shaping young women's coming of age and East London, under the powerful grip of the Kray Twins, was famous for its 'wall of silence'.

Writer Camilla Whitehill comments, *I've always been interested in crime, and the way crime stories are told. We have to accept that most of history has been dictated and narrated by men, and it's time to re-address the balance. The woman this play is based on was written into this story by the media and biographers of the time as a footnote, an accessory. Creating a fictional world and character for Lucy Fuller was the driving force behind writing this play.*

Director Sarah Meadows says *this is an important and timely production, with an inherently feminist narrative, that unearths the story of a woman whose dreams are manipulated by those with power. When you have no choices the path you are forced to take is out of your control.*

Where Do Little Birds Go? was recently published by Samuel French and will be on sale at Underbelly during the Edinburgh Fringe.

Notes to Editors

Title	<i>Where Do Little Birds Go?</i>
Performance Dates	Thursday 6 th – Sunday 30 th August (not 17 th), 8.55pm
Running time	1 hour
Location	Underbelly Cowgate (Big Belly), 56 Cowgate, Edinburgh, EH1 1EG
Box Office	Tickets are available from www.underbellyedinburgh.co.uk Previews (6 th , 7 th Aug): £6 Mon-Thurs: £10 (£9) Fri-Sun: £11 (£10)
Twitter	@LittleBirdsGo, @camillavalerie, @ButcherJessica, @FollowTheCow
Website	www.wheredolittlebirdsgo.com
Trailer	https://www.youtube.com/watch?v=VCmkgC9gQ-c&feature=youtu.be
Notes	Contains some strong language and some adult themes
Lucy Fuller	Jessica Butcher
Writer	Camilla Whitehill
Director	Sarah Meadows
Producer	Rosalyn Newbery
Designer	Justin Nardella
Graphic Designer	Emma Amato
Production Manager	Stephen Myott-Meadows
Photography	Camilla Whitehill

A co-production from Duckdown Theatre and Heavy Weather Theatre.

Jessica Butcher

Jessica trained at Drama Studio London and her theatre credits include: Lucy Fuller in *'Where Do Little Birds Go?'* (Vault Festival & UK Tour); Ella in *'Scandinavia'* (Leicester Square Theatre); Ariadne in *'Live, Revive Lament'* (UK Tour); Pat Milligan in *'London Wall'* (Tristan Bates); Bianca in *'The Taming of the Shrew'* (C Main, Edinburgh); Viola in *'Twelfth Night'* (The Nursery Theatre);

Charlotte in *'Party Time'* (European Tour); Chorus in *'Antigone'* (Southwark Playhouse); Amanda in *'Sometimes Looking Up'* (Union Theatre) and Time in *'The Winter's Tale'* (Old Fire Station, Oxford). Film and TV includes: Singer in *'Vivaldi's Women'* (BBC) and Elizabeth Taylor in *'The First Kiss'* (Crescent Arts).

Camilla Whitehill

Camilla originally trained as an actor at the Birmingham School of Acting, graduating in 2012. She has had short plays produced at the Soho Theatre, Park Theatre, Camden People's Theatre, and Hen & Chickens Theatre. Her adaptation of *Jane Eyre* received an R&D at the Marine Theatre in Lyme Regis. Her short play *Icebergs* won international short play competition Pint Sized Plays in 2013, and her radio play *Pier* was recently produced by the Heritage Arts Company. Camilla also makes comedy with sketch group Rat, and is the co-Artistic Director of Heavy Weather Theatre. She was part of the Royal Court Young Writers' Programme for Spring 2014, and is represented by Kitson Management. *Where Do Little Birds Go?* is her first full-length play.

Sarah Meadows

Sarah is an award winning director and Co-artistic Director of Duckdown Theatre and The Script Sessions. Credits include: Critically acclaimed (10 top picks for What's on Stage 2011) *The Crypt Project*, Happystorm Theatre, The Library Theatre Manchester, The Lowry, Salford; award winning *Blackbird*, by Lucia Cox, Not Part Of Theatre Festival; *Remember Me*, by Jason Crouch, 24/7 Theatre Festival & North west tour; *RATS*, Culture Festival, Stockholm, Sweden, Shortwaves (live radio production), Contact Theatre & ALLFM, *Home Duty* by Sally Lewis and Craig Murray, The Park Theatre, Winter Shuffle Festival in collaboration with Planktonic players (London First Award for Cultural Excellence); *Where Do Little Birds Go?* By Camilla Whitehill, UK tour; *The House In Sofia With A Map Of Its Surroundings*, by Ian Townsend, The Courtyard Theatre; *You*, by Mark Wilson, Brighton Fringe; *Love In The Moment*, The Barbican (Open Lab); Dramaturg; The Kings Cross Award for New Writing. Publications include: *Addiction and Performance*, Cambridge Scholars Publishing; *Routledge Performance practitioners*; *Robert Lepage*. By Aleksander Sasha Dundjerovic.

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