



A Womb of One's Own

**Pleasance Dome (10 Dome), Potterow, Edinburgh, EH8 9AL
Wednesday 31st July – Monday 26th August 2019 (not 13th, 22nd), 14:50**

Funny, clever and politically challenging, *A Womb of One's Own* follows a young woman on her journey of self and sexual discovery, exploring the emotional rollercoaster of an unwanted pregnancy, an abortion and the surrounding taboos. Supported by The Pleasance's Charlie Hartill Theatre Reserve 2019, this darkly comic coming-of-age story tackles a big painful subject with warmth, heart and humour.

Babygirl is a sexually frustrated eighteen-year-old, desperate to get away from the crocheted doilies and watchful eyes of her Catholic Grandmamie. Just as she discovers a new life of cheap vodka, freedom and bisexual excitement at university, she finds she's Up the Proverbial Duff. She can't tell her Grandmamie. She can't tell her new friends. She can't even tell Miranda (who she might be a little in love with) so instead she tells the audience. A semi-autobiographical piece, *A Womb of One's Own* uses humour and sensitivity to explore controversial issues such as abortion, sexuality and religion.

Influenced by writer Claire Rammelkamp's own experience of having an abortion, *A Womb of One's Own* explores the lack of information and advice surrounding the process. Rammelkamp comments, *Having an abortion made me realise how much we need more open discussions on the topic and help to explode the taboo. I was lucky enough to have a really strong support network around me, and it was still hard to get advice. A lot of people go through it alone, mainly because abortion just isn't talked about. We want to change that.*

The production looks to widen the public discussion and shatter stigma about UK women having abortions while championing better abortion education for women and girls. It also

demonstrates that abortion is not just a straight women's issue; it affects bisexual relationships and the complexities in dealing with abortion as a queer person can be even more challenging as support and guidance is usually created for heterosexual women.

The Charlie Hartill Special Reserve is The Pleasance's designated fund to support emerging theatre-makers in bringing their work to the Edinburgh Festival Fringe. Now in its 15th year, the Reserve enables artists to hone their talents and focus on their creativity, by offering vital support in the form of cash investment and mentoring. Previous recipients include Olivier award-winning *Flesh and Bone* and *Freeman*, nominated for the Amnesty Freedom of Express Award and two-time Offie nominee.

Notes to Editors

Title	<i>A Womb of One's Own</i>
Performance Dates	Wednesday 31 st July – Monday 26 th August (not 13 th , 22 nd), 14:50
Running time	55 minutes
Location	Pleasance Dome (10 Dome), Potterow, Edinburgh, EH8 9AL
Box Office	Tickets are available from www.pleasance.co.uk or 0131 556 6550. Previews: £6 Early Week: £10 (£9) Midweek: £11 (£10) Weekend: £12 (£11)
Twitter	@WonderboxUK, #AWombOfOnesOwn, #AWOOO, @ThePleasance
Writer/Performer	Claire Rammelkamp
Director/Performer	Holly Bond
Performer	Danica Corns
Performer	Carla Garratt
Designer	Cat Hawthorn
Notes	Ages 14+, contains distressing themes, scenes of a sexual nature, strong language/swearing, partial nudity.

All enquiries, high res images and further information:

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