



Theatre Re presents  
***Blind Man's Song***

**Pleasance Dome (King Dome), 1 Bristo Square, Edinburgh, EH8 9AL**  
**Thursday 6<sup>th</sup> – Sunday 30<sup>th</sup> August 2015, 3.30pm**

After a sell-out run at the 2015 London International Mime Festival, Theatre Re (*The Gambler*, *The Little Soldiers*) presents a wordless tale about the power of imagination that blends together physical theatre, mime, sound, illusion and a beautifully lyrical live music score. *Superb ...like a Samuel Beckett play designed by Magritte* (The Stage).

As an old blind man takes unsteady steps around a room, he recalls an encounter that triggers his memories and imagination and, a story of love, courage, hope and unquenchable vision unfolds.

*Blind Man's Song* is a tale about one man's rage against his world of darkness. Inspired by the paintings of René Magritte, the dead-end world of Samuel Beckett and interviews with blind and visually-impaired people, it witnesses the power of the body to communicate without words.

Guillaume Pigé comments, *With Blind Man's Song we take that leap of the imagination to an extreme. We want to respond to the magical and emotional sparks that seep into us when the eyes are closed. Our main character is a blind musician who has never seen the light. As endless sensations distract, inform and amuse him, we follow his dreamlike journey to a place where some things become more visible in the dark.*

Established in 2009, Theatre Re is a London-based international ensemble that creates vibrant and emotional work on the edge of mime and theatre. *Blind Man's Song* is funded by National Lottery through Arts Council England and supported by Haringey Council, The French Institute in London, The Greenwich Theatre and South Hill Park Arts Centre.

## Notes to Editors

Title	<i>Blind Man's Song</i>
Performance Dates	Thursday 6 <sup>th</sup> – Sunday 30 <sup>th</sup> August, 3.30pm
Running time	1 hour
Location	Pleasance Dome (King Dome), 1 Bristo Square, Edinburgh, EH8 9AL
Box Office	Tickets are available from <a href="http://www.pleasance.co.uk">www.pleasance.co.uk</a> Previews (6 <sup>th</sup> , 7 <sup>th</sup> ): £6 Monday/Tuesday: £9 (£8) (10 <sup>th</sup> , 11 <sup>th</sup> Aug - £11 (£10)) Wednesday/Thursday: £11 (£10) Friday/Saturday/Sunday: £12 (£11)
Twitter	@TheatreRe, @ThePleasance, #Blindmanssong
Trailer	<a href="https://www.youtube.com/watch?v=nlblgunBpto">https://www.youtube.com/watch?v=nlblgunBpto</a>
Notes	Ages 8+
Conceived and directed by	Guillaume Pigé
Devised by the company	
Original music	Alex Judd
Performers	Alex Judd, Guillaume Pigé, Selma Roth
Lighting design	Katherine Graham
Costume and Props design	Malik Ibheis
Dramaturge	A.C. Smith

All enquiries, high res images and further information:

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