



## ***Bromance***

**Assembly Rooms (Music Hall), 54 George Street, Edinburgh, EH2 2LR**

**Thursday 1<sup>st</sup> – Sunday 25<sup>th</sup> August 2019 (not 7<sup>th</sup>, 12<sup>th</sup>, 19<sup>th</sup>), 15:00**

The UK's hottest circus company, award-winning Barely Methodical Troupe, are bringing their debut show *Bromance* back to where it all began. An international sensation, *Bromance* explores the friendship between three of the UK's most exciting acrobats – big man Louis Gift, Cyr wheeling star Charlie Wheeler and flying trickster Beren d'Amico.

Part of a new wave of modern British circus that combines physical stunts with contemporary dance styles, themes and theatricality, BMT's show-stopping acrobatics and explosive displays have wowed audiences worldwide again and again. Their playful techniques subvert conventional circus tricks and styles.

Highly entertaining, *Bromance* is a show about trust, intimacy and male friendships explored through eye-watering feats of strength, astonishing circus skills, hand-to-hand balancing, acrobatics and Cyr wheel routines. In this celebration of everything blokey, handshakes become handstands and back slaps become backflips.

Beren D'Amico says, *We had the opportunity to create a show. So we thought, "What do we have together?" We don't want to do a show about politics or come across as pretentious. So we made a show about male friendship, because that's what we experience every day.*

Barely Methodical Troupe met at the National Centre for Circus Arts when they found their diverse mix of skills offered them a unique chemistry: Louis Gift started in parkour, Beren D'Amico in martial arts and tricking and Charlie Wheeler was a breakdancer. On graduation they won the inaugural Circus Maximus competition and the Deutsche Bank Award which enabled them to create *Bromance*. They have gone on to be awarded a string of awards including Best Circus Weekly Award at Adelaide Fringe 2015.

*Barely Methodical Troupe are a wonder to behold (Metro).*

## Notes to Editors

Title	<i>Bromance</i>
Performance Dates	Thursday 1 <sup>st</sup> – Sunday 25 <sup>th</sup> August (not 7 <sup>th</sup> , 12 <sup>th</sup> , 19 <sup>th</sup> ), 15:00
Running Time	55 minutes
Location	Assembly Rooms (Music Hall), 54 George Street, Edinburgh, EH2 2LR
Box Office	Tickets are available from <a href="http://www.assemblyfestival.com">www.assemblyfestival.com</a> or 0131 623 3030. Previews: £10 Weekday: £14 (£13) Weekend: £16 (£15)
Cast	Beren D’Amico Louis Gift Charlie Wheeler
Director	Eddie Kay
Associate Director	Ella Robson Guilfoyle
Lighting Designer	Elliot Griggs
Producer	Di Robson, DREAM
Assistant Producer	Emilie Labourey
Twitter	@BMTroupe, #BromanceTheShow, @AssemblyFest
Instagram	#BarelyMethodicalTroupe, @BarelyMethodical_Troupe
Facebook	/BarelyMethodicalTroupe
Notes	Ages 8+

All enquiries, high res images and further information:

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