



# *Close Up* by Circa

**Underbelly George Square, Edinburgh, EH8 9LD**

**Wednesday 5<sup>th</sup> – Monday 31<sup>st</sup> August 2015 (not 12<sup>th</sup>, 18<sup>th</sup>, 25<sup>th</sup>), 8pm**

**Press night: Saturday 8<sup>th</sup> August 2015, 8pm**

**Photocall (during preview): Thursday 6<sup>th</sup> August 2015, 8pm**

How close do you want to be? Four extraordinary circus artists. Acrobatic mastery at its most extreme. Circa, the company behind five-star productions *Beyond* and multi award-winning *Wunderkammer*, challenge everything you think about circus as they wrench back the curtain to bring you the glorious, multimedia abstraction of *Close Up*. This exciting world premiere is the first work commissioned by Underbelly especially for Underbelly's iconic Udderbelly purple cow.

See. Hear. Feel. Everything. Nothing's off-limits in Circa's most intimate show yet. Interactive video and powerful music set the scene for moments of raw beauty, unbearable tension and savage physical intensity. Discover why *watching Circa has become my new favourite Fringe pastime* (The Scotsman). Close Up? You've never been closer.

*Close Up* is based around the concept of looking. The more we look at something, the closer we look and we find there is an inherent contradiction. The more we stare, the more we're reminded that we are separate from the thing we're staring at. Using multimedia elements, *Close Up* invites us to get as close as possible to study a range of exceptional circus acts with new angles and hidden textures revealed by ultra-slow motion footage and phenomenal skills.

With productions that have toured 27 countries across six continents since 2006, Circa's work is a stripped back circus of the heart. It finds new emotional landscapes inside what is generally considered to be a spectacle. *Close Up* is not a show that sits on the surface – instead Circa make you feel something that is unique as the performers reveal their personalities, attempting physical challenges with nowhere to hide.

## Notes to Editors

Title	<i>Close Up</i> by Circa
Performance Dates	Wednesday 5 <sup>th</sup> – Monday 31 <sup>st</sup> August (not 12 <sup>th</sup> , 18 <sup>th</sup> , 25 <sup>th</sup> ), 8pm
Running time	1 hour
Location	Underbelly George Square, Edinburgh, EH8 9LD
Box Office	Tickets are available from <a href="http://www.underbellyedinburgh.co.uk">www.underbellyedinburgh.co.uk</a> Previews (5 <sup>th</sup> , 6 <sup>th</sup> , 7 <sup>th</sup> Aug): £11 High Price (14 <sup>th</sup> , 15 <sup>th</sup> , 16 <sup>th</sup> , 21 <sup>st</sup> , 22 <sup>nd</sup> , 23 <sup>rd</sup> , 28 <sup>th</sup> , 29 <sup>th</sup> , 30 <sup>th</sup> Aug): £18 (£17) Normal Price (8 <sup>th</sup> , 9 <sup>th</sup> , 13 <sup>th</sup> , 17 <sup>th</sup> , 19 <sup>th</sup> , 20 <sup>th</sup> , 24 <sup>th</sup> , 26 <sup>th</sup> , 27 <sup>th</sup> , 31 <sup>st</sup> Aug): £17 (£16) 2 For 1 (10 <sup>th</sup> , 11 <sup>th</sup> Aug): £9 (£8.50)
Twitter	@CircaPresents, @FollowTheCow, #CloseUp
Website	<a href="http://circa.org.au">http://circa.org.au</a>
Created by	Yaron Lifschitz with the Circa Ensemble
Director	Yaron Lifschitz
Performed by	Lauren Herley, Todd Kilby, Daniel O'Brien, Lewie West

## About Circa

From Brisbane, Australia comes a bold new vision of contemporary circus. A blending of bodies, light, sound and skills. A place where acrobatics and movement meld into a seamless whole. A celebration of the expressive possibilities of the human body at its extremes. Since 2006 Circa has toured to 24 countries across five continents.

## Underbelly Productions

Underbelly Productions is the live theatrical production arm of Underbelly Limited - producing, developing, promoting and managing a wide variety of shows at Underbelly's own festivals in London and Edinburgh, and on tour in the UK and internationally and in the West End. Current projects include *Close Up* - a new commission from CIRCA made especially for Underbelly's iconic Udderbelly purple cow tent, the international circus-cabaret smash hit

*LIMBO*, cutting edge physical theatre show *Bromance*, UK tours of *Abandoman*, *Frisky & Mannish* and *Hot Dub Time Machine*, a host of exciting productions at the Edinburgh Festival Fringe and our annual awards: *Circus Maximus*, the *Ideas Tap Underbelly Award* and the *Underbelly Adelaide Award*. Other recent work includes circus spectacular *Cantina*, legendary musical *Five Guys Named Moe* starring Clarke Peters, *Flawless: Chase The Dream*, *Scotch & Soda*, *Free Run*, *The Vocal Orchestra*, *Michael Winslow*, *Joan Rivers*, *The Magnets*, CIRCA's *Wunderkammer* and *Beyond*, Gandini Juggling's *Smashed* and *A Simple Space*.

All enquiries, high res images and further information:

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