



FLEABAG

written and performed by Phoebe Waller-Bridge

**Big Belly, Underbelly, 56 Cowgate, Edinburgh, EH1 1EG
9.25pm, Thursday 1st August – Sunday 25th August 2013**

Today I'm going to be a new person. No more slutty pizzas. No more porny wanks. Lot's more lovely threesomes. Go.

Critically acclaimed DryWrite make their Edinburgh debut with the world premiere of a hilarious one-woman show written and performed by Phoebe Waller-Bridge, *one of our very brightest upcoming talents* (Evening Standard). This is a rip-roaring account of Fleabag, a twenty-something female struggling with being a woman today. Naughty, funny and dark, this is a show not to be missed by the company who brought the highly praised *Mydidae* to Soho Theatre and Trafalgar Studios.

We are always told to be ourselves. But what if that doesn't seem to get us anywhere? What if when we get serious, people laugh? What if our mistakes lead to people killing themselves? In an over-sexualised culture riddled with contradictions a little fleabag can get lost. Is there a risk we are becoming a numb generation, apathetic about modern sexual relationships? Welcome to the world of Fleabag where the rules are out the window and she's getting confused. She's angry, pervy, cruel, forgetful, unforgiving, flippant, capricious, but undeniably honest. And you can't help but love an honest person. Or can you? Maybe she's an alien. Maybe she's alone. Or maybe... just maybe, there is a little fleabag in us all. For one hour only, Fleabag lets us see the world through her eyes as we follow her journey through life, love, loss and heartbreak. It may not be pretty but it's funny as hell.

Fleabag is an anti-heroine, a refreshingly unique example of today's modern woman. This is the portrait of a girl who isn't afraid to admit what she thinks is wrong with her. It's like meeting a friend for an up-close and personal chat. This is comedy story-telling at its very best with all the unspoken nitty-gritty of real life.

Fleabag has already been optioned for a television show by Two Brothers Pictures who are best known for making *Full English* for Channel 4.

Notes to Editors

Title	<i>Fleabag</i> by Phoebe Waller Bridge
Performance Dates	9.25pm, Thursday 1 st August – Sunday 25 th August 2013 (not 13 th Aug)
Running time	1 hour
Location	Big Belly, Underbelly, 56 Cowgate, Edinburgh, EH1 1EG
Twitter	@DryWrite, @FollowTheCow, @ChescMood
Box Office	Tickets are available from www.edfringe.com and www.underbelly.co.uk . Previews (1 st and 2 nd August): £6 3 rd -4 th , 7 th -8 th , 12 th , 14 th -15 th , 19 th -22 nd August: £9.50 (£8.50 concessions) 5 th -6 th , 9 th -11 th , 16 th -18 nd , 23 rd -25 th August: £10.50 (£9.50 concessions)
Notes	Recommended age: 12+
Director	Vicky Jones
Writer	Phoebe Waller-Bridge
Producer	Francesca Moody
Sound Designer	Isobel Waller-Bridge
Set/Costume Designer	Holly Pigott

DryWrite

DryWrite is a new writing theatre company that challenges writers to work with specific briefs and goals to actively engage audiences with argument and action. They have worked with over one hundred British playwrights over the last five years and enjoyed a year's residency at the Bush Theatre. In all their work they endeavour to raise questions about modern theatre and the way we live now. They have recently staged the highly acclaimed *Mydidae* at London's Soho Theatre and Trafalgar Studios.

Phoebe Waller-Bridge

Phoebe is a graduate of RADA. Theatre includes: *Mydidae* (Soho Theatre/ Trafalgar Studios), *Hay Fever* (Noel Coward Theatre, West End), *Tribes* (Royal Court), *Rope* (Almeida), *2nd May 1997* (*Evening Standard* Nomination, *Best Newcomer*), *Like a Fishbone* and *66 Books* (Bush Theatre), *Roaring Trade* (Soho Theatre), *Crazy Love* (Paines Plough). Film includes: *Albert Nobbs*, *The Iron Lady*. TV includes: *Henry*, *Bad Education*, *London Irish*, *The Cafe*, *The Night Watch*, *How*

Not to Live Your Life. Radio Includes: *Vincent Price and the Horror of the English Blood Beast* and *Burns and the Bankers* (Radio 4), *Money* (Radio 3). As a writer, Phoebe currently has a feature film and a number of television shows in development with award-winning production companies.

Vicky Jones

Vicky is a freelance theatre director and co-Artistic Director of DryWrite, with whom she has directed shows at the Bush Theatre (resident company 2010-2012), The Roundhouse, Hampstead Theatre, York Theatre Royal, Liverpool Everyman and Trafalgar Studios. Directing credits include: *Mydidae* by Jack Thorne (for DryWrite, Soho Theatre and Trafalgar Studios), *The Tour Guide* by James Graham (The Playhouse, Edinburgh Festival), *Stealing Sweets and Punching People* by Phil Porter (Nu:Write, Croatia), *Treemonisha* by Scott Joplin (Southbank Centre and national tour), *The Freedom of the City* by Brian Friel (Finborough Theatre), *Shuffle* by Polly Stenham, Bola Agbaje and DC Jackson (Royal Court @ Latitude Festival), *Zoo* by Dawn King (Arcola Theatre), *A Bedroom* (Lyric Studio), *Saturday Night (The White Bear) Banned: The History of Censorship* (National Theatre Platform). Original Workshops include *When You Cure Me* by Jack Thorne (Lyric Studio), *Colder Than Here* by Laura Wade (Royal Court). Works as Staff Director include *Coram Boy* and *Rafta, Rafta* (National Theatre); as Assistant Director *Piano/Forte*, *I Remember The Royal Court*, *The One With The Oven*, *Rampage* (the Royal Court Theatre), *See How They Run* (West End and National Tour), *Journey's End* (West End), *Meeting Myself Coming Back* (Soho Theatre), *How Love Is Spelt* (Off Broadway, Summer Play Festival, 42nd Street). Vicky worked for six years as a workshop leader for the Young Writers Programme at the Royal Court Theatre.

Francesca Moody

Francesca is a freelance theatre producer. She is also resident Producer for DryWrite and Undeb Theatre and Associate Producer at The Yard Theatre, Look Left Look Right and SEArED Productions. Recent credits include: the West End Transfer of *Mydidae* by Jack Thorne, *Mydidae* (Soho Theatre/Trafalgar Studios/DryWrite), *JOE/BOY* (We Were Here/The Last Refuge), *You Once Said Yes* (The Roundhouse/LIFT Festival, Manchester Lowry), *NOLA* (Underbelly/Escalator East to Edinburgh), *Not Another Musical*, *The Welsh Atlantis* (Latitude Festival), *Brimstone and 4 Treacle* (Arcola Theatre), *Rose*, *The Ducks* (Pleasance Theatre), *Out of Love* (White Bear Theatre), *Teddy and Topsy* (Old Red Lion) and *Colliery Row* (Northern Stage/Washington Arts Centre). Other Edinburgh Fringe shows this year include: *Gardening: For the Unfulfilled and Alienated* by Brad Birch (Undeb/Pleasance) and *Jekyll & Hyde* (Flipping the Bird/ Red Shift/ Assembly). Future projects include productions at The Arcola and The Yard Theatre. Francesca is supported through IdeasTap on the Creative Space programme.

Isobel Waller-Bridge

Theatre includes, as composer and sound designer: *An Ideal World* (Watford Palace Theatre), *Neville's Island* (Chichester Festival Theatre), *If Only* (Chichester Festival Theatre), *Yellow Face* (Park Theatre), *Forever House* (Drum Theatre Plymouth), *Sleuth* (Watermill), *Gruesome Playground Injuries* (Gate), *Blink* (Traverse/Soho), *The Girl With the Iron Claws* (Soho) and *Head/Heart* (Bristol Tobacco Factory). As musical director: *A Woman Killed With Kindness* (National Theatre) and *A Christmas Carol* (Library, manchester). As music associate and musician: *The Children's Hour* (comedy), *Rocket to the Moon* and *Welcome to Thebes* (National Theatre). Film, TV and radio includes, as composer: *The Frozen Planet: Freeze Frames* (BBC), *Secret Symphony* (Samsung/The Times), *Gilead* (Radio 3), *Physics* (winner of LFC Best of Boroughs 2012, BFI), *Ellie*, *Disaffected*, *Beautiful Enough*, *Hometown* and *Meeting Mr Tiller* (all shorts). As orchestrator/arranger: *The Imposter* (Film4), *Life*, *Planet Earth Live!* (BBC), *The Bounty Hunter* (Columbia Pictures), *The Day of the Flowers* (director, John Roberts) and *Route Irish* (Sixteen Films).

Holly Pigott

Holly graduated from the Royal Welsh College of Music and Drama in 2011 with a First Class Honours in Theatre and Performance Design. Since finishing she was shortlisted as one of 12 finalists in the Linbury Prize for Stage Design, where she worked with ROH2 on a conceptual design for OperaShots in the Linbury Studio. Her work on this project was exhibited at the National Theatre in November 2011. She is currently working as an Assistant Designer for the Royal Shakespeare Company, alongside which she is designing *The Island* for The Young Vic with JMK winner Alex Brown and *Elegy for a Lady* and *The Yalta Game* for Salisbury Playhouse. Previous design credits include: *The Prophet* (Gate Theatre), *Sex With A Stranger* (Trafalgar Studios), *Lean* (Tristan Bates Theatre), *The Cage Birds* (LAMDA's Linbury Studio), *The Sound of a Voice* (Arcola Tent), *Who's Afraid Of Rachel Roberts* (Torch Theatre tour) and *Hitchcock Blonde* (Chapter Arts Centre, Cardiff).

All enquiries, high res images and further information:

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