



# **Garden by Lucy Grace**

**Pleasance Courtyard (Below), 60 Pleasance, Edinburgh, EH8 9TJ**

**Wednesday 5<sup>th</sup> – Monday 31<sup>st</sup> August 2015 (not 17<sup>th</sup>), 3.30pm**

*I stick my tongue out a tiny bit. Just a tiny bit. To see what the soil, the ground, the earth tastes like.*

At Insignia Asset Management, Lucy is in charge of the photocopier, printer, scanner, shredder and binder. She's starting to wonder how this fits into 'The Grand Scheme of Things'. One day Lucy rescues the abused office pot plant and her world alters. Inside her flat on the 24<sup>th</sup> floor, she starts to plant, cultivate and nurture her own personal wilderness.

Written and performed by Lucy Grace, *Garden* tells of one city dweller's journey into the natural world. It pairs urban loneliness and an inherent desire to connect with the natural world, exploring an attempt to find a bigger picture than a life packed into small boxes. *Garden* is incredibly honest and engaging, performed with real charm and great humour.

Lucy Grace commented, *Garden grew out of my own personal experiences of living in London and working in various offices combined with a slow burning sense of needing to connect with the natural world, a world which seemed so far removed and at odds with my day-to-day routine and circumstance. One day on my walk to work I had the thought that I would almost definitely have a more fulfilling and life-affirming experience spending the day exploring the undergrowth at the side of the Thames than repeating another day at the office. I didn't jump into the undergrowth, I went to work. However, I started to write Garden, a story about an office worker who follows that urge to jump.*

*Garden* has been developed with support from Tamasha Theatre Company and the Garrick Charitable Trust

## Notes to Editors

Title	<i>Garden</i> by Lucy Grace
Performance Dates	Wednesday 5 <sup>th</sup> – Monday 31 <sup>st</sup> August (not 17 <sup>th</sup> ), 3.30pm
Running time	1 hour
Location	Pleasance Courtyard (Below), 60 Pleasance, Edinburgh, EH8 9TJ
Box Office	Tickets are available from <a href="http://www.pleasance.co.uk">www.pleasance.co.uk</a> Previews (5 <sup>th</sup> , 6 <sup>th</sup> , 7 <sup>th</sup> Aug): £6 Monday/Tuesday: £7.50 (£6.50), Wednesday/Thursday: £9 (£8) Friday/Saturday/Sunday: £10 (£9)
Twitter/Website	@GardenThePlay, @ThePleasance, <a href="http://www.gardentheplay.co.uk">www.gardentheplay.co.uk</a>
Writer/Performer	Lucy Grace
Producer	Chrissy Angus

## Lucy Grace

Lucy Grace studied Theatre and Performance Studies at Warwick University before going on to work as an actor. Credits include *Snail and the Whale* (Sydney Opera House & tour), *Blueprint* (Write By Number & Exeter Bikeshed), *Coffin* (Kings Head), *An Inspector Calls Back* (Cheltenham Everyman), *Salome* (Roundhouse), *A Tree* (Lyric Hammersmith/Hit the Ground). She is also an experienced community theatre practitioner and Associate Artist at new writing company Write By Numbers. *Garden* is her first full length piece of writing for performance.

## Chrissy Angus

Chrissy Angus is an experienced arts administrator who has worked at The Pleasance Theatre in both London and Edinburgh. She is currently completing a Producing Placement with Battersea Arts Centre and has previously worked at the Bush Theatre and Arcola Theatre. *Garden* is her first independently produced show.

All enquiries, high res images and further information:

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