



# ***JEKYLL AND HYDE***

**by Jonathan Holloway, based on the novella by Robert Louis Stevenson**

**Assembly Roxy Downstairs, 2 Roxburgh Place, Edinburgh, EH8 9SO  
10.45pm, Wednesday 31<sup>st</sup> July – Sunday 25<sup>th</sup> August 2013**

Flipping the Bird, in association with Red Shift Theatre Company (who are celebrating their 30<sup>th</sup> anniversary), presents Fringe First award-winning writer Jonathan Holloway's *Jekyll & Hyde* – a melodrama for a modern audience. Fusing live music, black comedy and grotesque cabaret, this late night show, starring Cristina Catalina, will leave you feeling titillated, tainted and unclean.

This new twist on a classic tale is anarchic, riotous and sexy. The synergy of music and text is fundamental to the piece and the live original score by award-winning composer, Laurence Osborn (Tête-à-Tête Opera Company, English National Ballet), creates a dark and dirty atmosphere from full blown cabaret-style musical numbers to the creak of an opening door. After their much-anticipated *Pagan Parade* at Latitude Festival (The Independent 'One To Watch'), director Jessica Edwards and award-winning designer Joanna Scotcher (2011 WhatsOnStage Best Designer) collaborate to create an eerie and magical set which transports us from the world of St John's living room to the living breathing underbelly of the city.

We begin as a curious manuscript of obscure origin changes hands. It tells the tale of *Dr Jekyll and Mr Hyde*, a strange story of desire, destruction and dastardly experimentation. Worsfield, a back-room book dealer, is swiftly entranced and, flagrantly ignoring the horrors within, he is compelled to read to the end. Through this frame, we find ourselves in the company of two drunken friends - Henry Utterson, an upstanding lawyer, and Lawrence Enfield, a decadent man about town. The pair stumble into the house of suspected murderer Hyde but flee terrified when threatened by a fearful voice. Their curiosity is piqued when they discover a connection between this alleged murderer and the respectable yet mysterious, Dr Jekyll.

Utterson meets the elusive doctor – who is not at all as he expected. As their alliance progresses, he becomes increasingly entangled in Jekyll's dangerous involvement with blackmail, murder and transformative medication. The narrative follows their relationship from innocent beginnings and dark pleasures to the dire consequences of Jekyll's research and ultimate downfall.

This Faustian tale of desire and desperation is catapulted into the 21<sup>st</sup> century - posing questions about gender and identity but maintaining its melodramatic aesthetic. While the original novella and Victorian society were both dominated by men, Holloway asks us if those values are still as relevant today. Although Stevenson's original action was set in London, there is also a strong analogy that the atmosphere is really that of Edinburgh – his birthplace. What better city in which to retell this electrifying tale!

## Notes to Editors

Title	<i>Jekyll &amp; Hyde</i> by Jonathan Holloway
Performance Dates	10.45pm, Wednesday 31 <sup>st</sup> July – Sunday 25 <sup>th</sup> August 2013 (not 13 <sup>th</sup> Aug)
Running time	1 hour
Location	Assembly Roxy Downstairs, 2 Roxburgh Place, Edinburgh, EH8 9SO
Twitter	@Flipping Theatre, @RedShiftTheatre, @JHollowayLondon, @AssemblyFest, @ChescMood
Box Office	Tickets are available from <a href="http://www.edfringe.com">www.edfringe.com</a> and <a href="http://www.assemblyfestival.com">www.assemblyfestival.com</a> . Previews (31 <sup>st</sup> July and 1 <sup>st</sup> August): £6 2 <sup>nd</sup> -4 <sup>th</sup> , 9 <sup>th</sup> -11 <sup>th</sup> , 16 <sup>th</sup> -18 <sup>th</sup> , 23 <sup>rd</sup> -25 <sup>th</sup> August: £12 (£11 – concession) 5 <sup>th</sup> -8 <sup>th</sup> , 12 <sup>th</sup> -15 <sup>th</sup> , 19 <sup>th</sup> -22 <sup>nd</sup> August: £10 (£9)
Notes	Recommended age: 12+
Director	Jessica Edwards
Writer	Jonathan Holloway
Composer	Laurence Osborn
Producer	Francesca Moody
Costume Designer	Grace Nicholas
Movement Director	Fionn Cox-Davies
Fight Director	Owain Gwynn
Designer	Joanna Scotcher
Lighting	Joshua Carr
Musicians	Joel Phillimore Elliot Rennie
Actors	Cristina Catalina Michael Edwards Leo Marcus Wan

## Flipping the Bird

Flipping the Bird are a young theatre company, specialising in new writing and site specific theatre. They make work that is contemporary, iconoclastic and irreverent. Their work is wide ranging, from taking over abandoned restaurants to making plays in proscenium theatres. Recent work includes *FOUND!* (Old Vic Tunnels), *The Magic Toyshop* (Oxford Playhouse), *Without External Ignition* (Theatre503 WRW), *Antigone* (The Cellar nightclub) and *Notes From Underground* (Etcetera Theatre).

## Red Shift

Multi-awarding winning company Red Shift was founded in 1982 by writer and director Jonathan Holloway and designer Charlotte Humpston. The company has toured all over the world and given over 3,000 performances in studios, major theatres, tents and parks. It has travelled throughout the UK, and visited Ireland, the Middle and Far East, North Africa and South America. Its past work has been revisited by companies and producers in the UK, North America and Australia. 'Red Shift does the shows people want to see' - Calouste Gulbenkian Foundation.

## Joshua Carr

Joshua Trained at RADA in Lighting design and stage electrics. Current and Forthcoming work includes: *House of Cards* (Kensington Palace, Coney) and *The Miser* (Watermill Theatre). His recent credits include: *President and Pakistani* (Waterloo East), *Mansfield Park* (and UK Tour), *Stage Fright* (Theatre Royal Bury St Edmunds), *One Hour Only* (Old Vic New Voices), *Mudlarks* (High Tide Festival), *Port Authority* (Southwark Playhouse), *Dick Whittington* (Stafford Gatehouse), *His Teeth* (Only Connect), *Love of a Nightingale*, *Threepenny Opera*, *Antigone*, *A Clockwork Orange* (all for Fourth Monkey), *The Song of Deborah* (The Lowry), *The Shape of Things* (Soho Gallery), *Cinderella* (Young Actors Theatre), *Breathing Corpses* (Curving Road/Theatre Delicatessen), *Billy Elliot* (Young Actors Theatre), *The Northerners* (Finborough). As Associate Lighting Designer: Roundabout Season: *One Day When We Were Young*, *Lungs*, *The Sounds of Heavy Rain* (Paines Plough & Sheffield Theatres), *The Maddening Rain* (Brits off Broadway). As Assistant Lighting Designer: *Playing the Games* (Criterion), *Xerxes* (Royal Northern College of Music), *Rose* (Pleasance), *Lake Boat & Prarie du Chien* (Arcola), *Lidless* (Trafalgar Studios) and *Ditch* (The Old Vic Tunnels).

## Cristina Catalina

Born in Romania, Cristina trained at East 15 Acting School in London. Theatre includes: *Touching Distance* (Switchback Productions/The Yard), *Merlin*, *Quicksand* (both Dukes Lancaster), *This Other City* (Tinderbox, Belfast), *The Thought That Counts* (theatre-rites/The Barbican/Sadler's Wells), *Underground* (dreamthinkspeak/Theatre Royal Brighton), *The Secret*

*Garden* (Tobacco Factory), *Big Baby* (Oxfordshire Touring Theatre), *The Diary of Anne Frank* (The Courtyard, Hereford), *Nesto* (Polka Theatre). Cristina is a regular performer with Tangled Feet (One Million, Inflation, The Hide, Wishful – together with EEA, I Confess – together with Firehouse, Home) and collaborator of Firehouse Creative Productions (All Change Festival, I Confess, The Food Project). Film: *Frankenstein's Army*, *Chasing Robert Barker*, *Treacle Junior*, *Almost Adult*, *Eastern Promises*. TV: *Any Human Heart* (Ch4), *The Reckoning*, *Primeval*, *The Bill* (ITV), *Holby City*, *Doctors*, *Nuclear Race* (BBC), *Murder Prevention* (Ch5). Radio: *Next of Kin*, *The Tower*, *No Trampy Immigrants* (BBC4). Cristina translates plays from Romanian into English, most notably for The Royal Court International Residency and has an MA with distinction in Creative Producing from London South Bank University.

### **Fionn Cox-Davies**

Fionn is a freelance movement director, choreographer, performer and teacher. He trained at London Contemporary School of Dance and Drama Centre London. He is a founding member of Flipping the Bird and has co-created six of their shows. He has also worked with Simon Dormandy, Di Trevis, and Lucy Cullingford (RSC), Gabriel Gettmann and Punchdrunk.

### **Jessica Edwards**

Jessica is artistic director of Flipping the Bird, and has directed and co-conceived all seven of the company's shows. She is also a freelance director and dramaturg, and an artistic associate of Les Enfants Terribles theatre company. She has a strong relationship as an assistant with Theatre Royal Bath and teaches at East15 Acting School. For Flipping the Bird: *Notes from Underground* (Etcetera Theatre), *FOUND!* (Old Vic Tunnels), *Antigone* (Cellar), *Chicken Skin* (short-listed for the LET award 2012, site specific), *Sweeney Agonistes* (BT Studio), *The Magic Toyshop* (Oxford Playhouse). Directing credits include: *PUNCH* (Underbelly Edinburgh), *Pagan Parade*, a commission to open Latitude 2012 (LET/Festival Republic), *All Those Wrong Places*, (Lost Theatre, Old Vic & Drama Centre (winner: Best Director)), *Peter and Andy* (Theatre503), *Jimmy in Broadmoor* (Theatre 503).

### **Michael Edwards**

This will be Michael's seventh appearance at the Edinburgh Festival since 2004. Since his last appearance in Edinburgh as Michael Jackson in the Smirnoff Underbelly in 2009 he has graduated from the BA training at Drama Centre London and appeared in *The Emperor Self* at the Arcola. He is currently working on his own theatre project set for the stage later this year. Credits include: *War of the Worlds* (Mahdi Yaya), *The House of Bones* (Laurence Chater), *The Last Days of Judas Iscariot* (Michael Longhurst), *The Changeling* (Vladimir Mirodan), *Tiger House* (Striek Films/Agile Films, Tom Daley), *Embers* (Laurence Chater), *Denousa* (Venetsano Films, Panagioti Venetsano), *The Rime of the Modern Mariner* (Nick Hayes), *The Misanthrope*

(Jonathan Martin), *Our Country's Good* (Shona Morris) and *Two Gentleman of Verona* (Simon Usher).

### **Jonathan Holloway**

Jonathan is best known as founder and Artistic Director of Red Shift Theatre Company which has been touring throughout the UK and abroad since 1982. The company achieved Arts Council subsidy in 1986. His work as a director, writer and teacher has been seen and heard all over the world. He has directed events ranging from touring circus to pocket musicals to landmark reinventions of the classics; run companies and venues; written over 50 professionally produced plays; collaborated with some of the most important writers, designers and composers in British theatre. His writing is frequently revived by other directors here and abroad, and has been translated into Spanish and Cantonese. Jonathan has contributed a huge body of work to BBC Radio 3 and 4, the world's most prolific broadcasting outlet for quality drama.

### **Francesca Moody**

Francesca is a freelance theatre producer. She is also resident Producer for DryWrite and Undeb Theatre and Associate Producer at The Yard Theatre, Look Left Look Right and SEArED Productions. Recent credits include: the West End Transfer of *Mydidae* by Jack Thorne, *Mydidae* (Soho Theatre/Trafalgar Studios/DryWrite), *JOE/BOY* (We Were Here/The Last Refuge), *You Once Said Yes* (The Roundhouse/LIFT Festival, Manchester Lowry), *NOLA* (Underbelly/Escalator East to Edinburgh), *Not Another Musical*, *The Welsh Atlantis* (Latitude Festival), *Brimstone and 4 Treacle* (Arcola Theatre), *Rose*, *The Ducks* (Pleasance Theatre), *Out of Love* (White Bear Theatre), *Teddy and Topsy* (Old Red Lion) and *Colliery Row* (Northern Stage/Washington Arts Centre). Other Edinburgh Fringe shows this year include: *Gardening: For the Unfulfilled and Alienated* by Brad Birch (Undeb/Pleasance) and *Fleabag* (DryWrite/Underbelly). Future projects include productions at The Arcola and The Yard Theatre. Francesca is supported through IdeasTap on the Creative Space programme.

### **Grace Nicholas**

Grace Nicholas is a freelance costume designer, supervisor and maker. Grace completed her training at Wimbledon College of Arts. Her costume designing, supervising and making has led her through film, editorial, site specific and theatre work. Her most recent design and supervising work includes; *The Love Project*, *Iron Belly with Every Day*; *Tina in the Green Dress*, *The Roundhouse with Twisted Hip*; *Chasing the Moon*, RADA Festival with *Look Left Look Right*; *Menagerie*, *Latitude* and *Greenwich Festivals with Les Enfants Terribles*; *Above and Beyond*, *Corinthia Hotel with Look Left Look Right*; *SS13*, *Biscuit Factory with LuckyPDF*. Her most recent film and editorial work includes; *Cream*, *Slanted Eyes Studios*; *Sink, Peek and Boo*; *The Anatomy of Fashion*, *Phaidon*; *Scattered*, *Joshua Bregman Production*.

## Laurence Osborn

Laurence read Music at Hertford College, Oxford, studying Composition with Martyn Harry and Martin Suckling, before graduating with First Class Honours in 2011. He went on to study for an MMus in Composition with Kenneth Hesketh at the Royal College of Music, London, graduating with Distinction in 2013. Recently Laurence won his first award on the international stage, claiming 2nd Prize in the International Antonin Dvorak Composition Competition. Laurence Osborn's music has been commissioned and/or programmed by Attacca Trio, The Composers Ensemble, Consortium5, The English National Ballet, The Hebrides Ensemble, musicOrbit, Nonclassical, The Oxford University Sinfonietta, and Tête-à-Tête Opera Company, along with performers Rehana Browne, James Henshaw, Michael Petrov, and Mark Simpson. His music has been programmed at St Martin-In-The-Fields (London), The Holywell Music Room (Oxford), Kettle's Yard (Cambridge), Riverside Studios (London), The National Portrait Gallery (London), St Magnus International Festival (Kirkwall), St Stephen's Church (London) and at Ulverston International Music Festival (Cumbria).

## Joel Phillimore

Joel is a long-term collaborator and founding member of Flipping the Bird. He has appeared in three of their shows and wrote music and lyrics with Jessica Edwards for *Chicken Skin* (shortlisted for the LET award 2012). Joel is part of Balkan gypsy band *Scarlett in the Wilderness* and read *History of Art* at Oxford University. Stage includes: *Anyone For Tea?* (Les Enfants Terribles/Lyric Hammersmith/Latitude), *FOUND!* (Old Vic Tunnels), *The Magic Toyshop* (Oxford Playhouse), *Chicken Skin* (Holywell Brasserie/Pleasance), *Alcestis* (Northern Broadside) and *The Merry Wives of Windsor* (RSC). TV includes *The Lakes*. Film includes *Les Misérables* (Tom Hooper).

## Joanna Scotcher

Joanna received the Whatsonstage 'Best Set Designer' Award for her site specific design of *The Railway Children*, which went on to win the Olivier award for Best Entertainment in 2011. Joanna completed her design training with the Royal Shakespeare Company. From this classical initiation in stage design, her design projects have taken her from sets for fashion, performances on lakes, journeys through tunnels, games in royal palaces and live television broadcasts. As well as the theatrical stage, her work specialises in the world of immersive performance and site responsive design, inhabiting spaces from the epic to the intimate. Her recent design work has been exhibited at the V&A Museum's *From Gaga to Gormley* exhibition. Her immersive series of installations *House of Cards* can currently be seen at Kensington Palace having been commissioned as part of the Jubilee re-opening in 2012. Currently Joanna forms part of the prestigious Artist In Residence at Corinthia Hotel London, working with LookLeftLookRight to create a journey of intrigue and suspense.

## Leo Marcus Wan

Leo recent theatre credits include: *The Young Visitors* (the Hen and Chickens Theatre), *Das Ding* (Theatre503), *The Rover* (New Diorama Theatre), *It Gets Better* (Ovalhouse Theatre), *Much Ado About Nothing* (as part of the RSC World Shakespeare Festival) and *Twelfth Night* (Cockpit Theatre). He has also toured with Thelma Holt Ltd. in *Henry V* (London & Tblisi) and *A Midsummer Night's Dream* (London and Tokyo).

All enquiries, high res images and further information:

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