



KIN

Barely Methodical Troupe in association with Underbelly

Underbelly Circus Hub (Lafayette), The Meadows, Edinburgh, EH9 9EX

Saturday 5th – Saturday 26th August 2017 (not 14th, 21st), 17:00

The boys from the smash hit *Bromance* are back with *KIN*, an innovative and exhilarating five-star show about camaraderie. *KIN* sees the original Barely Methodical Troupe joined by an astounding trio of circus performers. Together they form part of a new wave of modern British Circus, featuring an exciting mix of physical stunts, contemporary dance and theatrics.

KIN explores group dynamics and examines how they shift, evolve and provoke conflict as the group competes for attention and approval. Performed using Barely Methodical Troupe's unique style, these ideas are explored through high octane circus skills, incredible feats of strength, hand-to-hand balancing, acrobatics and Cyr wheel routines. The performers' physical prowess is deftly deployed, as tumbling, flying and catching become challenges and opportunities for individual bids of recognition.

One of the UK's hottest circus companies Barely Methodical Troupe are at the forefront of a new kind of physical performance, creating highly entertaining shows that mix the show-stopping acrobatics of circus with the emotional punch of theatre.

*A beautiful, sad, funny complicated thing... blossoms into something visually arresting and emotionally vast (The Stage *****).*

KIN premiered at CircusFest 2016. It is produced by DREAM and funded by Arts Council England, with support from Lawrence Batley Huddersfield, the National Centre for Circus Arts and the Roundhouse.

Notes to Editors

Title	<i>KIN</i>
Performance Dates	Saturday 5 th – Saturday 26 th August (not 14 th , 21 st), 17:00
Running time	60 minutes
Location	Underbelly Circus Hub (Lafayette), The Meadows, Edinburgh, EH9 9EX
Box Office	Tickets are available from www.underbellyedinburgh.co.uk or 03333 444 167 Previews: £10 Weekday: £13.50 (£12.50) Weekend: £15.50 (£14.50)
Twitter	@BMTroupe, @followthecow, #KIN
Director	Ben Duke
Performers	Beren D’Amico Jonathan Bendtsen Jean-Daniel Broussé Arthur Parson Nikki Rummer Charlie Wheeler
Notes	Ages 8+

Barely Methodical Troupe

Barely Methodical Troupe is an experimental acrobatic circus company, fusing hand-to-hand and Cyr wheel with a through line of creative dynamic movement. The artists came to circus, each having trained independently in their own respective fields, with a thirst for breaking boundaries. Influenced by their already existing skill sets (parkour, bboying and tricking), they bring a fresh perspective to the creation of their material. This combination of technical ability and stylish flow is the defining feature of the troupe.

Since graduating from the National Centre for Circus Arts, Beren D'Amico, Charlie Wheeler and Louis Gift have performed with Silver Lining at Jackson's Lane, at The Roundhouse as part of CircusFest, the City of London Festival and Out There Festival, before collaborating to create their debut show *Bromance*. The company has since doubled in size, welcoming JD, a Roundhouse and NCCA alum, Jonathan, a graduate of Codarts Circus Arts Rotterdam and Nikki, an experienced gymnast who only recently ran away with the circus.

All enquiries, high res images and further information:

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