



The Burning

Pleasance Courtyard (Upstairs), 60 Pleasance, Edinburgh, EH8 9TJ

Wednesday 31st July – Monday 26th August 2019 (not 13th), 15:15

Good witch. Wicked witch. White Queen. Red Queen. Madonna. Whore.

Following back-to-back sell out shows, including *All Quiet on the Western Front* and *Tobacco Road*, Incognito return, in their award-winning physical style, with a formidable tale of corruption, persecution and roaring rage. *The Burning* explores the derogatory depictions of women who do not conform, who live on the fringes of society and who challenge established patriarchal structures. It boldly takes on the anarchic nature of witches.

The Burning follows the lives of ‘witches’ and their hunters in an epic story through time. Incognito’s all-female creative team use live music and true historical accounts to breathe life into mysterious fiery worlds. Exposing the effects of capitalism and fear, it interrogates and lacerates the endless female trade-off between goodness and power.

Unearthing the complexities behind the definition of a ‘witch’, the production goes back to the origins of the word to explore the moments in history that fractured it into the simplistic duality of the fairy tale image – an ugly hag or the puritan image of the hyper-sexualised woman who cavorts with devils. *The Burning* unapologetically celebrates womanhood, examining our connection to our ancestors in that we must know where we came from to move forward.

Director Roberta Zuric comment, *It's a joy to be back working with Incognito on a brand new show. It feels like we're at a global turning point in the way we think about gender and identity, and Incognito's style will bring an interesting and vibrant angle to the conversation. Working with a brilliant all-female team, I'm looking forward to delving deep into and examining our society's relationship and history to the word 'witch'.*

Notes to Editors

Title	<i>The Burning</i>
Performance Dates	Wednesday 31 st July – Monday 26 th August (not 13 th), 15:15
Running Time	60 minutes
Location	Pleasance Courtyard (Upstairs), 60 Pleasance, Edinburgh, EH8 9TJ
Box Office	Tickets are available from www.pleasance.co.uk or 0131 556 6550. Previews: £7 Early Week: £11 (£10) Midweek: £12 (£11) Weekend: £13 (£12)
Director	Roberta Zuric
Dramaturg	Zoe Guzy-Sprague
Producer	Hannah Wisher
Ensemble	Jennie Eggleton Phoebe Parker Kimberley Hallam
Twitter	@incognito107, #TheBurning, @ThePleasance
Notes	Ages 12+

All enquiries, high res images and further information:

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