



# TUMBLING AFTER

A NURSERY RHYME FOR TANGLED MINDS

**SpaceTriplex, The Prince Phillip Building,  
19 Hill Place, Edinburgh, EH8 9DP**

**Friday 7<sup>th</sup> – Saturday 29<sup>th</sup> August 2015 (not 16<sup>th</sup>), 6.25pm**

Jack and Gill went to The Hill to have a pint of lager... Jack met Gretel and Gill met Peter, and this tale is the *Tumbling After*.

RedBellyBlack Productions return with the seductive story of two couples as they stumble into and tumble out of love. With a show that speaks to mind, body and the awkward bits in between, this is a tale about what happy ever after means today: friendship, longing, tangled bodies and tangled relationships. This blood-quickenning production combines physicality and vocal play, straddling the gaps between theatre, performance art, and a vivid dream.

Through the actors' own stories and experiences of precarious relationships, *Tumbling After* aims to generate a conversation about the significance and value of real communication and choice and how we value ourselves in a relationship. RedBellyBlack collaborate with artists of varied skills and ethnicities to compile stories from diverse experiences, creating a genuine representation of modern relationships. The performers' skills are as broad and unique as the performers themselves, ranging from physical theatre to public speaking, circus to wrestling.

Kate Goodfellow comments, *We wanted to devise a performance that allowed our young creative company to do what we do best -make theatre with passion. With our production of Tumbling After, we aspire not only to create dynamic, visceral theatre, but material that provokes conversation about healthy (and ultimately, unhealthy) relationships, and how these define our generation. By contributing stories of our own experiences, we strive to make work that speaks honestly to audiences in this interrogation of our young modern relationships.*

RedBellyBlack return to the Fringe after their success with *Smoking Ban* in 2014 which was nominated for the Amnesty International Award.

## Notes to Editors

Title	<i>Tumbling After</i>
Performance Dates	Friday 7 <sup>th</sup> – Thursday 27 <sup>th</sup> August (not 16 <sup>th</sup> ), 6.25pm
Running time	60 minutes
Location	SpaceTriplex, The Prince Phillip Building, 19 Hill Place, Edinburgh, EH8 9DP
Box Office	Tickets are available from <a href="http://www.thespaceuk.com">www.thespaceuk.com</a> Previews: £9 Rest of Fringe: £11 (£9)
Twitter	@red_belly_black, @goodfellowkate, @vicksbaron, @theSpaceUK, #TumblingAfter
Website	<a href="http://www.redbellyblack.co">www.redbellyblack.co</a>
Notes	Ages 16 plus
Creator/Producer/Actor (Jill)	Kate Goodfellow
Director	Vicki Baron
Director of Movement	Elizabeth Mary Williams
Actor (Gretel)	Marietta Melrose
Actor (Jack)	Steven Laverty
Actor (Peter)	Robert Boulton
Set Construction	Morning Sets London
Songwriter/Composer	Chris J Warren

## Kate Goodfellow

Kate Goodfellow grew up in Australia and Indonesia with her British Mother and Canadian Father. Her studies include a Diploma and Bachelor of Dramatics Arts from NIDA and Actors Centre Australia. Writer and producer of *Tumbling After* and artistic director of RedBellyBlack Theatre company Kate is a jack of all trades, based in London and has been performing on the stage and in film for the past 10 years in both Britain and Australia. Kate has worked with the likes of Sydney and Melbourne Theatre Company, the Australian Theatre For Young People and Smooth Faced Gentlemen UK. RedBellyBlack's first British collaboration began with Something

Underground Theatre Company, and their performance of *Smoking Ban*. After a well-received preview performance at the Camden Etcetera Theatre, *Smoking Ban's* success grew at the Brighton Fringe, completing a three week run at The Friends Meeting House, where Kate Goodfellow received the award for Best Female Performer at Brighton Fringe, 2014. At Edinburgh Fringe Festival 2014, *Smoking Ban* was nominated for the Amnesty International Award. Following this, RedBellyBlack's potential was picked up by Smooth Faced Gentlemen, with their Shakespeare showcase *Work Bard, Play Bard* at Islington's Pleasance Theatre. Since then, the company has received mentorship through Ideastap and Hightide Theatre Company, as well as playing a prominent part within its own new writing venture Stitchin' Fiction, where creatives are challenged to cast, rehearse, and perform in the course of a single evening. Through these avenues and networking opportunities, RedBellyBlack continues to explore their mission of giving emerging artists the freedom to express their theatrical creativity, and provide platforms for new work, recently securing a fourteen-week residency at Hornsey Town Arts Centre as an associate company.

### Vicki Baron

Vicki is a theatre director and playwright working in London. She graduated from the University of Kent with an Undergraduate Masters in Directing for Theatre. Since 2011 she has been the Artistic Director of Empty Photo Theatre, producing darkly humorous plays which have received critical acclaim at the Edinburgh and Camden Fringe festivals. Vicki has also written and directed several pieces for new writing nights across London. She is currently a Director in Residence for Stitchin' Fiction and writes articles for Everything Theatre, Elite Daily, Miro Magazine and Her Voice.

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