



# ***WHERE THE WHITE STOPS***

devised by ANTLER Theatre

**Big Belly, Underbelly, 56 Cowgate, Edinburgh, EH1 1EG  
2.40pm, Thursday 1<sup>st</sup> August – Sunday 25<sup>th</sup> August 2013**

Winner of the prestigious IdeasTap Underbelly Award, ANTLER Theatre – *a young company to watch* (The Scotsman) - present *Where the White Stops*. No-one's been into the White before. Except Crab. Battling against icy blizzards, mythical beasts and her own imagination, Crab leaves the safety of her village to journey across a vast and desolate frozen landscape. She's searching for something else. Where the White stops. Using polyphonic song and comic playful physical storytelling, ANTLER tells the great adventure of Crab, and her tragic obsession with the unknown.

The White is a perilous place. Crab's only knowledge of it comes from the songs and stories passed down by the people of her village. Those who stray into the White go mad, starve or are hunted by the Beast. Ignoring the cautionary tales of her elders, Crab ventures out, alone. Greater than her fear, is her curiosity. After months of walking through the snow, the bleakness is interrupted by a host of eccentric characters; a hostile encounter with a one armed exile, an unexpected arrival from loyal, chicken-hearted Narwahl, and a meaningful friendship formed with indigenous loner, Wodwo. Convinced by Crab's unfaltering optimism they join her quest but how far can they walk before the fierce dangers of the White catch up with them?

*Where the White Stops* is a story of modern parallels, of fulfilment and of always wanting to do more. Switching between action adventure, and lo-fi comic storytelling, ANTLER look at the nature of fulfilment and our need for a great quest. A tragic tale of epic proportions told by five performers, using only their coats, bags and a few handheld plastic fans.

*Where the White Stops* has been developed at Battersea Arts Centre, the Cockpit Theatre and the Basement, Brighton.

## Notes to Editors

Title	<i>Where the White Stops</i>
Performance Dates	2.40pm, Thursday 1 <sup>st</sup> August – Sunday 25 <sup>th</sup> August 2013 (not 14 <sup>th</sup> Aug)
Running time	1 hour
Location	Big Belly, Underbelly, 56 Cowgate, Edinburgh, EH1 1EG
Twitter	@AntlerTheatre, @FollowTheCow, @ChescMood
Box Office	Tickets are available from <a href="http://www.edfringe.com">www.edfringe.com</a> and <a href="http://www.underbelly.co.uk">www.underbelly.co.uk</a> . Previews (1 <sup>st</sup> and 2 <sup>nd</sup> August): £6 3 <sup>rd</sup> -4 <sup>th</sup> , 7 <sup>th</sup> -8 <sup>th</sup> , 12 <sup>th</sup> -13 <sup>th</sup> , 15 <sup>th</sup> , 19 <sup>th</sup> -22 <sup>nd</sup> August: £10 (£9 concessions) 5 <sup>th</sup> -6 <sup>th</sup> , 9 <sup>th</sup> -11 <sup>th</sup> , 16 <sup>th</sup> -18 <sup>nd</sup> , 23 <sup>rd</sup> -25 <sup>th</sup> August: £11 (£10 concessions)
Producer	Francesca Moody
Director	Richard Perryman
Designer	Lucy Attwood
Lighting	Seth Rook Williams
Narwhal/king Soft Fac	Daniel Ainsworth
Brown/Elja	Daniela Pasquini
Wodwo	Nasi Voutas
Crab	Jasmine Woodcock-Stewart

Devised by ANTLER. Music by the Company.

## About Antler

ANTLER was born from a shared urge to create. They are actors, devisers, writers and musicians. ANTLER are Daniel Ainsworth, Daniela Pasquini, Richard Perryman, Nasi Voutsas and Jasmine Woodcock-Stewart. Working together for three years under the mentorship of Uri Roodner and East 15's Contemporary Course, they made their debut at the 2012 Edinburgh Fringe with *This Way Up* and *Maria*, 1968 both receiving critical acclaim. 2013 saw ANTLER's debut short film, *Emmeline* win Best Fiction at the BFI Future Film Festival and selected for the Academy qualifying New York International Children's Film Festival.

## Daniel Ainsworth

Dan graduated from East 15 Acting School's Contemporary theatre course in 2012 where he developed his passion for collaborative and devised theatre. Heavily influenced by European physical theatre, his focus is creating new and innovative work, which is accessible to an audience. Dan has worked with The National Theatre of Georgia, The National Theatre Studio and recently performed in Simon McBurney's production of *Die Zauberflöte* at the DNO in Amsterdam.

## Daniela Pasquini

Whilst studying at East 15, Daniela received the *Sir John Gielgud Award*. Since graduating, she took the lead in ANTLER's debut devised show *This Way Up*, 2012 and was both the director and co-writer of their award-winning short film; *Emmeline*. She made her directorial theatre debut with company *Everything I Own* with one-woman show *Remy* at the Edinburgh Fringe Festival, 2012. Performance credits include: *Dreams of a Scholar* (Ovalhouse) *Survivor* (Hofesh Shechter and Antony Gormley, Barbican).

## Richard Perryman

Richard has directed *Maria, 1968*, acted in *This Way Up*, and acted and composed the music for ANTLER's short film *Emmeline*. He has also performed with Snuff Box Theatre in *The Observatory* (Underbelly) and *The Altitude Brothers*. Richard is currently working on a short film, *Three Days*, with double-BAFTA winning DoP Huw Walters.

## Nasi Voutsas

Nasi wrote and starred in ANTLER's *Maria, 1968* whilst performing in their devised show, *This Way Up* at the Edinburgh Fringe (2012). Other credits include: *Doctor Who* (BBC), *3AM* (Kate Nash Music Video), *Doing the Idiots* (National Theatre Studio) and *Altitude Brothers* (Snuff Box Theatre Company).

## Jasmine Woodcock-Stewart

Jasmine directed ANTLER'S first devised play *This Way Up* whilst acting in *Maria, 1968* at the Edinburgh Fringe (2012). She also co-wrote and starred in ANTLER's award-winning debut short film, *Emmeline*. Directing credits include: *Dreams of a Scholar* (Ovalhouse) and *6 Degrees* (Soho Theatre).

## Francesca Moody

Francesca is a freelance theatre producer. She is also resident Producer for DryWrite and Undeb Theatre and Associate Producer at The Yard Theatre, Look Left Look Right and

SEArED Productions. Recent credits include: the West End Transfer of *Mydidae* by Jack Thorne, *Mydidae* (Soho Theatre/Trafalgar Studios/DryWrite), *JOE/BOY* (We Were Here/The Last Refuge), *You Once Said Yes* (The Roundhouse/LIFT Festival, Manchester Lowry), *NOLA* (Underbelly/Escalator East to Edinburgh), *Not Another Musical*, *The Welsh Atlantis* (Latitude Festival), *Brimstone and 4 Treacle* (Arcola Theatre), *Rose*, *The Ducks* (Pleasance Theatre), *Out of Love* (White Bear Theatre), *Teddy and Topsy* (Old Red Lion) and *Colliery Row* (Northern Stage/Washington Arts Centre). Other Edinburgh Fringe shows this year include: *Gardening: For the Unfulfilled and Alienated* by Brad Birch (Undeb/Pleasance), *Fleabag* (DryWrite/Underbelly) and *Jekyll & Hyde* (Flipping the Bird/ Red Shift/ Assembly). Future projects include productions at The Arcola and The Yard Theatre. Francesca is supported through IdeasTap on the Creative Space programme.

All enquiries, high res images and further information:

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