



# *Wingman*

## by Richard Marsh

**Pleasance Dome – 10 Dome, Potterrow, Edinburgh, EH8 9AL**  
**Wednesday 30<sup>th</sup> July – Monday 25<sup>th</sup> August 2014 (except 12<sup>th</sup>), 14.10 (15.25)**

***Wingman*: Father. Son. Shambles. Brace yourself for family.**

*Wingman*, a new father-son comedy, is the shambling story of very distant close relations from Richard Marsh, the writer of Fringe First winning *Dirty Great Love Story* and Radio 4 show *Love & Sweets* (Best Scripted Comedy at the BBC Audio Drama Awards 2014). No matter how bad life is, family can make it worse.

Mum's dead. Annoyingly, dad's not. After twenty years apart, father and son meet again at her graveside. But can they say goodbye to mum without saying hello to each other? Her last wishes don't give them much choice...

Justin Audibert (RSC) will direct Richard Marsh and Jerome Wright in this achingly funny drama looking at what it is to be both a son and a parent – and how people push problems down through generations. Marsh is one of the few playwrights to combine dialogue-driven narrative with poetry, which he uses to evoke atmosphere and vivid locations in audiences' minds via his technique of 'screenwriting for the ears'.

*This is the kind of show that simultaneously restores your faith in human nature and the Fringe. ...the gag-filled, gutsy writing just keeps on coming* (The Telegraph on *Dirty Great Love Story*).

*Wingman* is the third play in a loose trilogy. Marsh says, '*Skittles* (aka *Love & Sweets* on Radio 4) was about love in your twenties, clutching cans of lager on the night bus home. *Dirty Great Love Story* was about love in your thirties, when everyone around you is getting married and you haven't quite worked out how. *Wingman* will be about becoming a parent.'

Following his award for Best Scripted Comedy (BBC Audio Drama Awards 2014), BBC Radio 4 have commissioned Richard to write and star in a new 4 x 30 poetry sitcom, for broadcast next

year. Marsh is a former London poetry slam champion and a Fringe First winner (for *Dirty Great Love Story*, co-written with Katie Bonna).

## Notes to Editors

Title	<i>Wingman</i> by Richard Marsh
Performance Dates	Wednesday 30 <sup>th</sup> July – Monday 25 <sup>th</sup> August (except 12 <sup>th</sup> ), 14.10 (15.25)
Running time	1 hour 15 minutes
Location	Pleasance Dome – 10 Dome (venue 23), Potterow, Edinburgh, EH8 9AL
Box Office	Tickets are available from <a href="http://www.pleasance.co.uk">www.pleasance.co.uk</a> , 0131 556 6550 Previews (30 <sup>th</sup> Jul, 31 <sup>st</sup> Jul, 1 <sup>st</sup> Aug): £6.50 2 <sup>nd</sup> , 3 <sup>rd</sup> , 8 <sup>th</sup> , 9 <sup>th</sup> , 10 <sup>th</sup> , 15 <sup>th</sup> , 16 <sup>th</sup> , 17 <sup>th</sup> , 22 <sup>nd</sup> , 23 <sup>rd</sup> , 24 <sup>th</sup> Aug: £12 (£11) 11 <sup>th</sup> , 18 <sup>th</sup> , 19 <sup>th</sup> , 25 <sup>th</sup> Aug: £9 (£8) 4 <sup>th</sup> , 5 <sup>th</sup> , 6 <sup>th</sup> , 7 <sup>th</sup> , 13 <sup>th</sup> , 14 <sup>th</sup> , 20 <sup>th</sup> , 21 <sup>st</sup> Aug: £11 (£10)
Twitter	@RichardBMarsh, @johan_prod, @ThePleasance
Director	Justin Audibert
Cast	Richard Marsh and Jerome Wright
Notes	Ages 12+
Tour Dates	2 <sup>nd</sup> – 20 <sup>th</sup> September, Soho Theatre 25 <sup>th</sup> September, Theatre Royal, Margate 27 <sup>th</sup> September, Pegasus Theatre, Oxford 30 <sup>th</sup> September, Sheffield Crucible Studio 20 <sup>th</sup> October, Nuffield Theatre, Southampton More dates to be confirmed

All enquiries, high res images and further information:

Chloé Nelkin, Chloé Nelkin Consulting  
E: [chloe@chloenelkinconsulting.com](mailto:chloe@chloenelkinconsulting.com), M: 07764 273 219  
W: [www.chloenelkinconsulting.com](http://www.chloenelkinconsulting.com)