



## ***Block'd Off***

**Pleasance Courtyard (Upstairs), 60 Pleasance, Edinburgh, EH8 9TJ**

**Wednesday 3<sup>rd</sup> – Monday 29<sup>th</sup> August 2022 (not 10<sup>th</sup>, 23<sup>rd</sup>), 15:10**

Recipient of the Pleasance Theatre's Generate Fund for UK-based Black, Asian and Global Majority Artists, *Block'd Off* is a hard-hitting one-woman play that follows five characters living in the cycle of deprivation and exposes what it's like to be working class in London today. Based on real stories and real lives, *Block'd Off* considers what working class means – everyone knows the stereotypes, now it's time to hear the voices behind the 'titles'.

A father putting his hopes on his daughter's future. A couple of dealers attempting to flee the country. A tutor manipulating his way to normality. A florist always running from brutality. Another young boy, stabbed too close to home.

The production considers how people can so easily be considered nameless, only known by their titles or jobs. *Block'd Off* brings these people to life in an accurate and truthful way looking at how working class struggles can be universal, connecting many different people. *Block'd Off* is an eternal story about the human condition.

Writer Kieton Saunders-Browne, a previous participant of Young Pleasance who this year celebrate their 25<sup>th</sup> anniversary, comments, *The play is written for everyone, for the working class to see themselves more on stage and to give everyone the chance to hear these people you may never have crossed paths with. Being an artist, I am in a lot of middle class spaces and environments and I think it's important for anyone who does consider themselves an 'ally', whatever that means, to be able to hear about these experiences as first hand as possible and not just know about it from media that is controlled and written by those who aren't from that background.*

The Generate Fund is supported by the Charlie Hartill Special Reserve.

## Notes to Editors

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| Title                              | <i>Block'd Off</i>   |
| Performance Dates                  | Wednesday 3 <sup>rd</sup> – Monday 29 <sup>th</sup> August 2022 (not 10 <sup>th</sup> , 23 <sup>rd</sup> ), 15:10  |
| Running Time                       | 60 minutes   |
| Location                           | Pleasance Courtyard (Upstairs), 60 Pleasance, Edinburgh, EH8 9TJ   |
| Writer/Exec Producer               | Kieton Saunders-Browne   |
| Producer                           | Jake Curran-Pipe   |
| Sound Designer                     | Elliot Popeau-George   |
| Lighting Designer                  | Kevin Murphy   |
| Company Stage Manager              | Charlie Goldhawk   |
| Marketing and Production Assistant | Alice Sufferin   |
| Performer                          | Camila Segal   |
| Box Office                         | Tickets are available from <a href="http://www.pleasance.co.uk">www.pleasance.co.uk</a> .<br>Preview: £7<br>Midweek: £12 (£11)<br>Weekend: £13.50 (£12.50) |
| Age Guidance                       | Ages 12+, contains violence, swearing and mentions of sex  |
| Social media                       | @blockdoffplay, @arrowwooden, @elgordothatreco, @thepleasance  |

All enquiries, high res images and further information:

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