



***No Place Like Home* wins Les Enfants Terribles Award 2022**

Pleasance Dome (10Dome), Potterow, Edinburgh, EH8 9AL

Wednesday 3rd – Monday 29th August 2022 (not 17th), 14:55

On a night out in a gay bar, Connor meets Rob. One's a newcomer, the other has been on the scene far too long. But when a kiss leads to a brutal attack – who's the victim and who's the perpetrator?

Fusing spoken word, original music, dance and video art, *No Place Like Home* by Alex Roberts & Co. (winner of Les Enfants Terribles Award 2022) is a tragic odyssey into gay club culture and the places we can call home. Get ready to laugh, cry and dance with somebody who loves you.

Reports of anti-LGBTQIA+ hate crimes rocketed by 210% between 2014 and 2021. While queer venues should serve as sanctuaries, in reality, this violence can filter into these spaces and influence behaviours, codes and identities. This highly relevant production takes a nuanced look at the politics within gay communities exploring how victims of violence can also be perpetrators of violence.

Despite heavy themes, *No Place Like Home* captures the joyful, high-octane experience of gay clubbing and offers an empowering call to look inward for the affirmation we all so desperately crave. Roberts' poetic text is brought to life by bold audio-visual design and striking choreography tied together by his uniquely charismatic central performance.

No Place Like Home has been developed with the support of Galop UK, the LGBT+ anti-abuse charity. Galop will be providing signposting for audiences affected by the themes of the show during the Edinburgh Fringe.

Director and Co-Creator Cameron Carver comments, *No Place Like Home will shake the foundations of your ideologies around queer spaces, it certainly did for me. The piece itself is full of joy, love, sharp, witty humour and doesn't shy away from poetic expressionism in its attempt to unpack the often-insidious nature of its subject matter. It will draw you in with its fluid score and charisma, then challenge perspectives about queer spaces, you might not have even known you had.*

Les Enfants Terribles comments, *We loved the concept of the piece and it was brilliantly executed by Alex through a combination of controlled physicality, a lyrical script and some beautiful projection work. A much-deserving winner and we can't wait to watch the journey unfold for them – it's guaranteed to be a special one.*

No Place Like Home is co-created with Cameron Carver and Jac Cooper. It was developed with Camden People's Theatre, Marlborough Theatre and London Performance Studios, with support from Arts Council England, LGBT+ Switchboard and Galop UK.

Notes to Editors

| | |
|-------------------------|---|
| Title | <i>No Place Like Home</i> |
| Performance Dates | Wednesday 3 rd – Monday 29 th August 2022 (not 17 th), 14:55 |
| Running Time | 60 minutes |
| Location | Pleasance Dome (10Dome), Potterow, Edinburgh, EH8 9AL |
| Writer/Performer | Alex Roberts |
| Director/Choreographer | Cameron Carver |
| Composer/Sound Designer | Jac Cooper |
| Video Designer | Virginie Taylor |
| Co-Producer | Kirsten Peters Roebuck |
| Box Office | Tickets are available from www.pleasance.co.uk . Preview: £6.50 Midweek: £11 (£10) Weekend: £12 (£11) |
| Age Guidance | Ages 18+ |
| Social media | @alexrobertsco |

About Alex Roberts & Co

Alex Roberts & Co. make theatre that centres queer narratives. From sweaty dancefloors to football pitches; we deal in the nuance and complexity of queer experiences beyond (and occasionally through) the clichés. The collective is made up of theatre-maker Alex Roberts, Co-Producer Kirsten Peters Roebuck and a network of multidisciplinary artists passionate about exploring LGBTQIA+ narratives.

All enquiries, high res images and further information:

Chloé Nelkin Consulting

E: edinburgh@chloenelkinconsulting.com, M: 07764 273 219 (Chloé)

W: www.chloenelkinconsulting.com