



## ***Oedipus Electronica***

**Pleasance Courtyard (Forth), 60 Pleasance, Edinburgh, EH8 9TJ**

**Wednesday 3<sup>rd</sup> – Friday 26<sup>th</sup> August 2022, 15:30**

An electrifying reimagining of the ultimate love triangle – mother, father, son – *Oedipus Electronica* is the eagerly awaited new show from Pecho Mama, the team that brought you ★★★★★ *Medea Electronica*. Pecho Mama's radical reinvention of *Oedipus* is a powerhouse production for our times; an intoxicating whirlwind of ecstasy and devastation.

*Oedipus Electronica* is an unapologetic and unflinching journey into the carnal heart of a woman pushed to the edge. An emergency diagnosis crushes Jocasta's hope of becoming a mother and sends her spiralling into hedonistic free fall. Laius must find a way to bridge the world between fantasy and reality, or risk losing his wife. Oedipus wants to write a story to change the world, but he can't escape the story that was always written for him.

Mella Faye's cinematic sound design evokes London's domestic grit as we travel through the buzzing streets of Brixton. Tanya Stephenson's lighting design transports you to the heart of South London's nightlife and the live band onstage drive the action with a soundtrack that hurtles through jazz, techno and home to Pecho Mama's trademark throbbing Electronica.

*Oedipus* is perhaps the most well-known of the myths and represents two enduring themes of Greek drama: the flawed nature of humanity and the struggle to control our own destiny. With 'meta' echos of Charlie Kaufman and Birdman, Mella Faye's driving script re-writes this ancient tragedy as a psychological thriller, interrupted by her own struggle to write. It's a love letter to the art of storytelling and its power to transform us.

Mella Faye, performer and Artistic Director of Pecho Mama comments, *Oedipus has all the ingredients we want - passion, fire, love, loss, and an unspeakable act of human nature. Motherhood is once again a huge theme for us and this is Oedipus told from Jocasta's point of view. In theatre you can be at your most dangerous. We don't hold back from going all the way. It's savage, raw, vulnerable and godly.*

*Oedipus Electronica* is supported by Arts Council England, Corby Cube, Lakeside Theatre, Essex University, Sound and Music and The Old Market.

## Notes to Editors

Title	<i>Oedipus Electronica</i>
Performance Dates	Wednesday 3 <sup>rd</sup> – Friday 26 <sup>th</sup> August 2022, 15:30
Running Time	75 minutes
Location	Pleasance Courtyard (Forth), 60 Pleasance, Edinburgh, EH8 9TJ
Box Office	Tickets are available from <a href="http://www.pleasance.co.uk">www.pleasance.co.uk</a> . Preview: £7 Midweek: £13 (£11) Weekend: £15 (£13)
Oedipus	Ryan David Harston
Laius	Kwame Bentil
Jocasta	Mella Faye
Drums	Don Bird
Keyboards	Alex Stanford
Writer & Director	Mella Faye
Music	Pecho Mama (Don Bird, Mella Faye, Alex Stanford)
Lighting Design	Tanya Stephenson and Clare O'Donoghue
Set Design	Mella Faye
Set Build	Adam Bottomley
Intimacy and Fight Co-ordination	Enric Ortuno
Movement Direction	Chris Evans
Sound Design	Mella Faye
Ass. Director	Chloe Cattin

R&D Co-director Jo McInnes  
R&D Sound Designers Ross Flight, Don Bird  
R&D Sound Engineer Dominic Kennedy

Age Guidance Ages 14+. Contains loud music, flashing lights, strobe, sexual content, drug use, violence and infant death.

Instagram @pecho\_mama  
Facebook @pechomama  
Twitter @Pecho\_Mama  
Website [www.pechomama.co.uk](http://www.pechomama.co.uk)

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