



World premiere of *Please, Feel Free To Share* explores our desire to share all

Pleasance Courtyard (The Attic), 60 Pleasance, Edinburgh, EH8 9TJ

Wednesday 3rd – Monday 29th August 2022 (not 15th, 16th), 12:50

Everyone is constructing themselves, I am just more conscious of doing it. I'm a sculptor of it. I am a fucking artist.

Please, Feel Free to Share is a dynamic, darkly comic, one-woman show about our personal addictions, the never-ending pursuit of likes, and our growing desire to share all. Finalist for The Popcorn Writing Award 2021, Rachel Causer's play looks at the blurring between lies and likes.

Alex is a social success. Her Instagram boasts a montage of members-only rooftops, inexplicably sunny days and clinking glasses – like after like after like! When her father dies, Alex reluctantly joins a bereavement group. She shares a little, and then lies... a lot. And it feels good – like the 'likes', but live, and just like that, Alex is hooked.

Questioning our desire to present edited versions of ourselves online, *Please, Feel Free to Share* explores what happens when the obsession with self-editing bleeds into real life. Examining the consequences of social isolation and the compulsion to share, this resonant character play interrogates just how far our addictions can take us in a market where content is king.

Rachel Causer comments, *As a playwright, my writing platforms female-led narratives and I am fascinated by contemporary online phenomena such as sad-fishing and Instagram Dysphoria, both of which are explored in this play. Writing Please, Feel Free to Share has allowed me to highlight and challenge the effect of everyday online interactions by presenting them in real-life*

contexts and finding the most innovative, engaging, and interesting way to show that to an audience.

Brought to you by Scatterjam, makers of the ★★★★★, Offie-Nominated play *When It Happens, Please, Feel Free to Share* is directed by Liam Blain (*A Girl Standing*, Theatre503) and performed by Róisín Bevan (*When it Happens*, Tristan Bates Theatre; *Ma, Am I Good In Bed?* Leicester Square Theatre/Camden People's Theatre/Theatre N16).

Notes to Editors

Title	<i>Please, Feel Free To Share</i>
Performance Dates	Wednesday 3 rd – Monday 29 th August 2022 (not 15 th , 16 th), 12:50
Running Time	60 minutes
Location	Pleasance Courtyard (The Attic), 60 Pleasance, Edinburgh, EH8 9TJ
Writer	Rachel Causer
Producer	Robyn Bennett
Director	Liam Blain
Dramaturg	Cressida Peever
Sound Design	Raffaella Pancucci
Lighting Design	Archie Macleod
Cast	Róisín Bevan
Box Office	Tickets are available from www.pleasance.co.uk . Preview: £6 Midweek: £9 (£8) Weekend: £10 (£9)
Age Guidance	Ages 14+. The play discusses grief, contains strong language and a mild sexual reference.
Instagram	@scatterjam
Facebook	@scatterjam
Twitter	@_scatterjam #PFFTS

All enquiries, high res images and further information:

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