



The Man Who Thought He Knew Too Much

Pleasance Dome (Jack Dome), Potterow, Edinburgh, EH8 9AL

Wednesday 3rd – Monday 29th August 2022 (not 17th), 13:10

Wes Anderson meets Hitchcock meets spaghetti western in this multi award-winning, intercontinental, inter-genre, cinematic caper of accusations, accidents and accents. Raucously funny and endlessly inventive, Lecoq-trained company Voloz Collective delight and stun with live original music and virtuosic acrobatics in this fast-paced, Offies-nominated whodunnit.

Roger, a Frenchman in 1960's New York, has followed the same routine for years, until a minor delay saves him from an explosion. Throwing his ordered world into chaos, Roger chases his would-be assassins around the globe. Winner of the Les Enfants Terribles and Greenwich Partnership Award 2020, *The Man Who Thought He Knew Too Much* is delightfully unbridled, immediate and visceral, igniting audiences' imaginations with a whirlwind of images and sounds. The minimalist physical style of Voloz Collective makes the show accessible for people aged 8 to 98.

The physicality and movement of different sections of *The Man Who* are influenced by different cinematic styles. Opening with a film-noir-esque feel, the structure then transitions into the fast-paced physicality of a Matrix or Bond film, before seeing influences from classic and contemporary westerns, including the films of the Coen Brothers and Sergio Leone. For film buffs, the visual storytelling of Wes Anderson and Quentin Tarantino is evident throughout.

Although set in the 1960s, *The Man Who* toys with historical truths by subtly inserting fictional characters into actual historical events, including classic American advertising campaigns, cold war conspiracies, and even a Beatles song.

Voloz Collective comments, *While comedy today is increasingly text-based, we are excited to bring audiences to the roots of vaudevillian physical comedy with Voloz's own contemporary cinematic twist. What draws people so often to film and TV is the speed and ingenuity with*

which one image transforms into the next. With this show, we transpose this visual dexterity of film into a theatrical language, teasing out moments of poetry and hilarity at breakneck speed!

Notes to Editors

Title	<i>The Man Who Thought He Knew Too Much</i>
Performance Dates	Wednesday 3 rd – Monday 29 th August 2022 (not 17 th), 13:10
Running Time	60 minutes
Location	Pleasance Dome (Jack Dome), Potterow, Edinburgh, EH8 9AL
Co-written, co-produced, directed and performed by	Paul Lofferon Emily Wheatman Sam Rayner Olivia Zerphy
Original Compositions and Live Music	Frederick Waxman
Lighting Design	Jo Underwood
Understudy	Lucy Butler
Box Office	Tickets are available from www.pleasance.co.uk . Preview: £7 Midweek: £12 (£11) Weekend: £13 (£12)
Age Guidance	Ages 8+, contains haze and cartoon violence
Social media	@volozcollective #themanwhothoughtheknewtoomuch

All enquiries, high res images and further information:

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