



## ***(le) Pain***

**Assembly Roxy (Upstairs), 2 Roxburgh Place, Edinburgh, EH8 9SU**

**Thursday 4<sup>th</sup> – Sunday 28<sup>th</sup> August 2022 (not 8<sup>th</sup>, 15<sup>th</sup>, 22<sup>nd</sup>), 16:00**

As the smell of baking bread wafts around the audience, Jean-Daniel (JD) Broussé's first solo show offers a similar tantalising temptation. Well-known internationally as one half of the hugely successful Nikki & JD acro duo (*Knot*), JD was born to inherit the French bakery passed down through four generations of his family.

But JD studied Medieval History and Modern Literature in France and then Circus Arts in London. He will not follow his father, or his father's father or his father's father's father into the family bakery. JD is not going to bake cakes. Or Bread. Or will he?

A play on the French word for bread and the English word for suffering, in *(le) pain* we follow JD forced to choose between continuing the family legacy or pursuing his dreams as a performer. *(le) Pain* is about breadmaking, physical heroics, growing up queer in a boulangerie in the south of France, endings and new beginnings. Directed by Ursula Martinez, this innovative and refreshing show involves circus, dance, storytelling, Béarnaise folklore, video, karaoke and laughter.

*After all these years, I finally got to put my French and Theatre degree to perfect use!* quips director Ursula Martinez.

*His autobiographical solo...charts his struggles with the expectation that he will take forward the family business, his "running away" to the circus and his emergence as a successful, queer artist. It's another mime festival delight. JD's story is often poignant, often painful, but it is sprinkled with mischief and dusted with humour (★★★★ Financial Times).*

## Notes to Editors

Title	<i>(le) pain</i>
Performance Dates	Thursday 4 <sup>th</sup> – Sunday 28 <sup>th</sup> August 2022 (not 8 <sup>th</sup> , 15 <sup>th</sup> , 22 <sup>nd</sup> ), 16:00
Running Time	60 minutes
Location	Assembly Roxy (Upstairs), 2 Roxburgh Place, Edinburgh, EH8 9SU
Devised and performed by	Jean Daniel Broussé
Director	Ursula Martinez
Movement Director	Leah Marojevic
Acrobatic Consultant	Charlie Wheeler
Lighting Design	Joe Hornsby
Costumes	Max Allen
Original Music	Samir Kennedy
Photography	Chris Nash
Producer	Di Robson
Production Manager	Hannah Blamire
Technical Stage Manager	Fergus Waldron
Projections	Sam Williams
Video Material created by	Jean-Daniel Broussé, Laurie Warman, Evelyne Larran
Co-commissioners	Warwick Arts Centre, London International Mime Festival
Funders	Arts Council England Lottery Funded, Jerwood Circus Residencies
Box Office	Tickets are available from <a href="http://www.assemblyfestival.com">www.assemblyfestival.com</a> Preview: £8.50 Midweek: £12.50 (£11.50) Weekend: £13.50 (£12.50)
Notes	Ages 14+, contains nudity
Instagram	@jean_le_scandaleux
Twitter	@JDBrousse

All enquiries, high res images and further information:

Chloé Nelkin Consulting

E: [edinburgh@chloenelkinconsulting.com](mailto:edinburgh@chloenelkinconsulting.com), M: 07764 273 219 (Chloé)

W: [www.chloenelkinconsulting.com](http://www.chloenelkinconsulting.com)