



## *Dough*

**Pleasance Dome (King Dome), Potterow, Edinburgh, EH8 9AL**

**Wednesday 2<sup>nd</sup> – Monday 28<sup>th</sup> August 2023 (not 14<sup>th</sup>, 21<sup>st</sup>), 13:30**

Money isn't just money: it is the thing that decides our relationships, our choices and our experiences. *Dough* is an unsettlingly hilarious and bittersweet tale about money and the lack thereof, by the internationally acclaimed, award-winning author, director and composer **David Lescot** (*Portrait de Ludmilla en Nina Simone; A Woman Moves; The Force that Ravages All*). Lescot's writing and stage work seeks to mix theatre and non-dramatic forms, particularly music, and has been recognised with multiple awards in France, including 3 National Union Critics Awards, 3 SACD prizes (SACD: Society of Authors and Composers of Theatre), The Critics' Prize, and 2 Molière Awards.

From childhood to middle age, money gives life its tempo, with moments of profit or debts, joy and stress. The darkly comic *Dough* is a fast-paced and funny show charting a lifetime's relationship to money – from the Tooth Fairy to negotiating with the funeral director.

Translated from French by **Christopher Campbell**, *Dough* takes a candid look at human life from an angle familiar to every member of a late-stage capitalist society. **Zach Lusk** (*The Resistible Rise of Arturo Ui*, Phoenix Theatre, New York) takes to the stage as Lescot's stage alter ego Me, accompanied by **Matthew Brown** (*Oh Boy!*, The Duke On 42nd Street, New York) and **Hannah Mitchell** (*Warm-Line*, Mabou Mines, New York), who portray more than forty characters met over the course of a single life.

As in reality, the play unfolds at a frantic pace that never stops, a continuous look at the passage of time that all audiences can relate to. *Dough* plays with the adage: from age 0 to 40 you learn about life, from 40 to 60 you dominate the world (or at least you try) and after 60 you learn how to die. For Lescot, it's a ridiculous idea, but not an inaccurate image of life.

*Dough is on the money... Lescot has created a swift, humorous and sometimes bittersweet tale, leaving just a taste in the audience's mouths about what it is to do without and how inevitable it is for most.* (Manhattan Digest).

David Lescot will also bring the highly acclaimed *Portrait of Ludmilla as Nina Simone* to Edinburgh Fringe at the French Institute from 4<sup>th</sup> – 14<sup>th</sup> August. An intense depiction of the legendary woman that was Nina Simone, actress Ludmilla Dabo sings her phenomenal story in a dazzling performance where the two artists come together.

## Notes to Editors

Title	<i>Dough</i>
Performance Dates	Wednesday 2 <sup>nd</sup> – Monday 28 <sup>th</sup> August 2023 (not 14 <sup>th</sup> , 21 <sup>st</sup> ), 13.30
Running Time	60 minutes
Location	Pleasance Dome (King Dome), Potterow, Edinburgh, EH8 9AL
Box Office	Tickets are available from <a href="http://www.pleasance.co.uk">www.pleasance.co.uk</a> Preview: £8 Weekday: £13 (£11.50) Weekend: £15 (£13.50)
Cast	Zach Lusk Matthew Brown Hannah Mitchell
Writer / Director	David Lescot
Translated by	Christopher Campbell
Lighting Design	Roderick Murray
Notes	Ages 12+
Instagram	@LescotDavid @SFTWshows #Dough
Facebook	@David.Lescot1 @SFTWshows #Dough
Twitter	@SFTWshows #Dough

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