



Nuclear Children

Pleasance Courtyard (The Attic), 60 Pleasance, Edinburgh, EH8 9TJ

Wednesday 2nd – Monday 28th August 2023 (not 15th, 22nd), 14:05

Winner of the 2021 Platform Presents Playwright's Prize, *Nuclear Children* is written and performed by **Ezra England**, 2022 winner of both the Roundhouse Poetry Slam Judge's and its Audience Award, and is directed by **Seán Linnen** (Director, *Queers*, Old Vic; Associate Director, *Lemons Lemons Lemons Lemons Lemons*, Harold Pinter Theatre). This absurd and deeply human production follows Isla as she battles with grief and strives to find her identity as an adult.

Following the death of her father, Isla is struggling to cope; plagued with intrusive thoughts and her deteriorating mental health, she runs away to university in the hope of staying sane. As she finally begins to find her feet, her world, quite literally, stops making sense and Isla is left drowning in the unsaid. This dark comedy is about mental health, a submarine accident, and a melon.

Nuclear Children describes the eloquent confusion of trying to process devastating loss and the absurd mundanity of mourning when life doggedly goes on. With stunning lyricism, Ezra England dives for the humour that always lurks and showcases how often that will be what keeps you afloat, even in dark times. This is not simply a play about grief, but a play about love, honesty and human connection.

Seán Linnen comments, *It's rare and thrilling to read a play like Nuclear Children. Ezra's writing unravels the loneliness of grief, the pain of having a brain that plays tricks on you, and the heartache of a devastating rupture to a family unit. It is a raucous, mischievous and deeply moving debut, and I'm delighted to bring it to the Edinburgh Festival Fringe this Summer.*

The Platform Presents Playwright's Prize was founded in 2018 to nurture and provide more opportunities for playwrights. Platform Presents was founded to give opportunities to rising talent: actors, writers and directors.

Notes to Editors

Title	<i>Nuclear Children</i>
Performance Dates	Wednesday 2 nd – Monday 28 th August 2023 (not 15 th , 22 nd), 14:05
Running Time	1 hour
Location	Pleasance Courtyard (The Attic), 60 Pleasance, Edinburgh, EH8 9TJ
Box Office	Tickets are available from www.pleasance.co.uk Previews: £6 Weekday: £10.50 (£9.50) Weekend: £12.50 (£11.50)
Writer / Performer	Ezra England (they/them)
Director	Seán Linnen (hey/they)
Producer	Isabella Macpherson, Platform Presents (she/her)
Producer	Amy Gardner, Finite Films (she/her)
Production Assistant	Georgina Nicholas, Platform Presents (she/her)
Stage Manager	Bethan Barrington-Davis (she/her)
Lighting Design	Robbie Butler (he/him)
Sound Designer	Russell Ditchfield (he/him)
Costume/Set Designer	Hannah Sibai (she/her)
Production Manager	Felix Davies (he/him)
Illusionist	Gareth Kalyan (he/him)
Notes	Ages 14+, contains distressing or potentially triggering themes, and strong language
Instagram	@PlatformPresents #NuclearChildren
Twitter	@PlatformPres

All enquiries, high res images and further information:

Chloé Nelkin Consulting

E: edinburgh@chloenelkinconsulting.com, M: 07764 273 219 (Chloé)

W: www.chloenelkinconsulting.com