



## ***52 Monologues for Young Transsexuals***

**Pleasance Courtyard (Attic), 60 Pleasance, Edinburgh, EH8 9TJ**

**Wednesday 2<sup>nd</sup> – Monday 28<sup>th</sup> August 2023 (not 13<sup>th</sup>), 15:20**

Nothing More To Say's award-nominated debut *52 Monologues for Young Transsexuals* is heading to Edinburgh Fringe Festival this summer. The up-and-coming theatre company sat down with other trans women to get the honest lowdown about bodies, sex and love. Armed with their stories, some killer dance moves and plenty of baby oil, writers and performers Charli Cowgill and Laurie Ward lead the audience through a fever dream of hilarious and heart wrenching confessions.

This raucous, irreverent and campy hour of verbatim and cabaret theatre delves into the realities of being a trans woman, exploring what it means to grow up attached to certain norms, and discovering oneself in all its messy, painful honesty. With outrageous lip syncing, empowering – and surprising – audience participation, hilarious comedy routines and a moving monologue on motherhood, *52 Monologues for Young Transsexuals* promises to shock, move and delight audiences in equal measure.

Inspired by verbatim interviews with trans women, the show challenges audience perceptions and expectations, creating a textured and authentic portrait of trans life that trans women can recognise themselves in. The show features enlightening verbatim episodes about sex, BDSM, being turned on by bad things, guilt and shame, revealing a kaleidoscope of lived experiences of trans women. *52 Monologues for Young Transsexuals* goes from pleasure to pagan ritual, Barbara Streisand to BDSM, spit to Skepta. Audiences will cry, laugh and gasp their way through this riotous, frank, hilarious production.

Charli Cowgill and Laurie Ward comment, *So much of the conversation about trans bodies happens online now. But trans people don't exist exclusively on TikTok and Instagram. We're*

*real. We don't just go around haunting women's bathrooms and the Olympics. So we want people to really see our bodies. We want people to be in a space where they really have to be looking at us, even when we're messy and clumsy and honest.*

## Notes to Editors

Title	<i>52 Monologues for Young Transsexuals</i>
Performance Dates	Wednesday 2 <sup>nd</sup> – Monday 28 <sup>th</sup> August (not 13 <sup>th</sup> ) 15:20
Running Time	55 minutes
Location	Pleasance Courtyard (Attic), 60 Pleasance, Edinburgh, EH8 9TJ
Box Office	Tickets are available from <a href="https://www.pleasance.co.uk/events">https://www.pleasance.co.uk/events</a> Previews £9, Weekdays, £10, Weekends £12
Writer/Performer	Charli Cowgill
Writer/Performer	Laurie Ward
Producer	Bronagh Leneghan
Director	Ilona Sell
Technical Designer/Operator	Ed De'Ath
Notes	Ages 18+, scenes of sexual violence, partial nudity, swearing, references to homophobic language, misogyny, audience participation, sexual themes. Use of strobe lighting.
Social Media Handles	@NMTStheatre

All enquiries, high res images and further information:  
Olivia O'Neill, Chloé Nelkin Consulting  
E: [olivia@chloenelkinconsulting.com](mailto:olivia@chloenelkinconsulting.com), M: 07833 503 035  
W: [www.chloenelkinconsulting.com](http://www.chloenelkinconsulting.com)