



## ***Chatham House Rules***

**Pleasance Courtyard (Bunker One), 60 Pleasance, Edinburgh, EH8 9TJ**

**Wednesday 2<sup>nd</sup> – Monday 28<sup>th</sup> August 2023 (not 14<sup>th</sup>), 13:00**

Inspired by writer and performer Louis Rembges's experience working Front of House for an exclusive tech networking event attended by the social elite including a pig-f\*cking former prime minister, *Chatham House Rules* is a furious and funny play that takes aim at the 1%, the current NHS crisis, and the merciless TikTok vacuum.

Front of house, mixologist, cloakroom guardian, Insta meme exec, human signpost, agent provocateur, toilet pointer, TikTok darling – it's giving range. Hospitality agency work is never as stunning as we hope, but this shift is particularly deranged. High-profile, secret-cult, Brexit-revenge, dark-web level deranged. Host (anonymised for his own protection) is working Front of House at a high-profile teal bicycle-themed members club in the Cotswolds for a high-profile tech event, attended by someone of the highest profile – David Cameron. Enraged at this monstrous display of the ever-growing divide between the 1% and the rest of the country, Host becomes entangled in the Tory austerities which are so heavily entrenched into our day-to-day. Naturally, things take a murderous turn.

*Chatham House Rules* is presented by The Goat Exchange, an international ensemble making crazy potatoes, theatre and live art since 2016. Directed by up-and-coming talent Mitchell Polonsky, *Chatham House Rules* is a no-holds-barred, scathing TikTok trial review of Cameron's best efforts to elongate his reign of power. Cost of living crisis, anti-protest laws, anti-trans legislation, underpaid and overworked NHS staff: a revolution is on the horizon, and Host is ready with the match.

Writer and performer Louis Rembges, recipient of the BOLD 2023 Playwrighting Prize, comments, *I wrote this after a nightmare shift in an absolute fever dream having just shown David Cameron, George Osbourne, Trinny, the founder of Gym Shark and Richard Curtis to the toilet. It wasn't until I got home that I realised how quickly David Cameron has assimilated into a £25k-per-speech post-politics TED Talker, and so this play is an angry howl and TikTok trial for the Brexit snowball he began.*

## Notes to Editors

Title	<i>Chatham House Rules</i>
Performance Dates	Wednesday 2 <sup>nd</sup> – Monday 28 <sup>th</sup> August (not 14 <sup>th</sup> ), 13:00
Running Time	60 minutes
Location	Pleasance Courtyard (Bunker One), 60 Pleasance, Edinburgh, EH8 9TJ
Box Office	Tickets are available from <a href="https://www.pleasance.co.uk/events">https://www.pleasance.co.uk/events</a> Previews £8, Week Days £11 (£10), Weekends £13 (£12)
Writer/Performer	Louis Rembges
Director	Mitchell Polonsky
Producer	Ellen Larson
Company Stage Manager	Abbie Sage
Notes	Ages 14+, contains strong language, scenes of a sexual nature and violence
Social Media Handles	@ttentionwh0re @thegoatexchange

All enquiries, high res images and further information:  
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