



## ***N.Ormes***

**Assembly Roxy (Upstairs), 2 Roxburgh Place, Edinburgh, EH8 9SU**

**Wednesday 2<sup>nd</sup> – Monday 28<sup>th</sup> August 2023 (not 9<sup>th</sup>, 16<sup>th</sup>, 23<sup>rd</sup>), 17:25**

Circus duo Agathe Bissier and Adrien Malette-Chenier bring their Edinburgh Fringe debut *N.Ormes*, pushing limits and expectations of their own bodies and gender norms. *N.Ormes* challenges the audiences to question their own assumptions through a touching and intimate journey that will move each and every one with a perfect blend of tears and laughter.

This provocative, dysfunctional and tender circus show pushes the limits with never-before-seen acrobatic exchanges. Agathe and Adrien skilfully combine acrobatics and dance, as the audience follows the two protagonists and their relationship, navigating between power struggles. The stage becomes an arena for the duo to explore themselves and each other, as societal archetypes fall away and the show becomes a quest for friendship and fairness.

An inspiring journey through the psyche of society and our expectations of gender roles, *N.Ormes* blurs our preconceptions through the mind-bending, stereotype-smashing acrobatics of this Montreal-based circus duo. *N.Ormes* promotes the reappropriation and acceptance of our own bodies, as well as the exploration of what our bodies can really do - with plenty of laughter along the way.

With minimal scenography, and the rich lighting of Claire Seyller, the audience follows the acrobatic duo and their relationship through moments of frenzy and exhaustion, with an original score by Simon Leoza. Follow Agathe and Adrien through their evolution, both intimate and grand, where the exchange of roles and lifts, like a new language, alters our perception.

Agathe Bissier comments, *N.Ormes emphasises the importance of having a circus show and industry that challenges gender norms, and supports the emancipation of female acrobats, while questioning the inequality between the sexes in 2023. We trace new avenues to use our bodies in a new and exciting way, challenging assumptions of what bodies can do.*

## Notes to Editors

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Performance Dates	Wednesday 2 <sup>nd</sup> – Monday 28 <sup>th</sup> August (not 9 <sup>th</sup> , 16 <sup>th</sup> , 23 <sup>rd</sup> ), 17:25
Running Time	60 minutes
Location	Assembly Roxy (Upstairs), 2 Roxburgh Place, Edinburgh, EH8 9SU
Box Office	Tickets are available from <a href="https://assemblyfestival.com/">https://assemblyfestival.com/</a> Previews £8, £14 (£13)
Interpreter/Co-Creator	Agathe Bissierier
Interpreter/Co-Creator	Adrien Malette-Chénier
Lighting Designer	Claire Seyller
Costume Designer	Sophie El-Assad
Original Score	Simon Leoza
Social Media Handles	@agathe_adrien #NOrmes #AgatheandAdrien #AssemblyFest #MyAssembly #ActingforClimate #QuebecEdFests

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