



## *Sing, River*

Pleasance Courtyard (Bunker One), 60 Pleasance, Edinburgh, EH8 9TJ

Wednesday 2<sup>nd</sup> – Sunday 27<sup>th</sup> August 2023 (not 9<sup>th</sup>, 16<sup>th</sup>, 23<sup>rd</sup>), 11:45

*Sing, River* dives into the hidden and mysterious world of British mythology. This queer solo show by Nathaniel Jones explores the act of severing yourself from dark memories in order to survive. Weaving together an original folk score and tales from a romance best forgotten, *Sing, River* is a mesmerising exploration of the long term effects of trauma and how we survive.

Midsummer comes but once a year. As the season shift like clockwork, there are secrets lurking on the riverbed. In the darkest moments before the dawn, the river sings. Set on the riverbed, deep beneath the surface of the River Thames, *Sing, River* follows one person's journey in an imagined world, where a supernatural being can help them bury the trauma of sexual abuse. In this murky underwater haven, the character is able to find solace from the messiness of the modern world, seeking the innocence and weightlessness of their past.

Exploring broad ideas on an intimate microscale of a character-driven script, *Sing, River* explores the parallels between how personal and national histories are preserved or destroyed, questioning whether some historical events are best left forgotten. The show features an original score by Faye James, with additional music by Jake Landau, dipping into folk, musical theatre and jazz to bring to life this folkloric underwater world.

Love Song Productions is a theatre company of young, queer creatives, which puts innovative storytelling and character-driven writing at the heart of their work. Their works incorporate music in new ways, with *Sing, River's* original folk score at the heart of the story. Love Songs Productions co-founder Katie Kirkpatrick comments, *We're really excited to be going to Pleasance, showcasing our work that puts character-driven new writing and LGBTQ+ narratives*

*at the centre. The original songs form an integral part of Sing, River, revealing a dark mythological twist. Join us on the riverbed.*

## Notes to Editors

Title	<i>Sing, River</i>
Performance Dates	Wednesday 2 <sup>nd</sup> – Sunday 27 <sup>th</sup> August (not 9 <sup>th</sup> , 16 <sup>th</sup> , 23 <sup>rd</sup> ), 11:45
Running Time	60 minutes
Location	Pleasance Courtyard (Bunker One), 60 Pleasance, Edinburgh, EH8 9TJ
Box Office	Tickets are available from <a href="https://www.pleasance.co.uk/events">https://www.pleasance.co.uk/events</a> Previews £5, £13.50 (£12)
Writer/Performer/ Co-Producer	Nathaniel Jones
Director/Co-Producer	Katie Kirkpatrick
Composer	Faye James
Additional Music	Jake Landau
Lighting Designer	Evie Cakebread
Associate Producer	James Newbery
Assistant Producer	Matilda Piovella
Assistant Producer	Elsbeth Rogers
Notes	Ages 14+, strong language and references to abuse and abusive relationships
Social Media Handles	@singriverplay @lovesongprods #singriver

All enquiries, high res images and further information:  
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